

2017 Conference

**THE POPULAR CULTURE
ASSOCIATION IN THE SOUTH**

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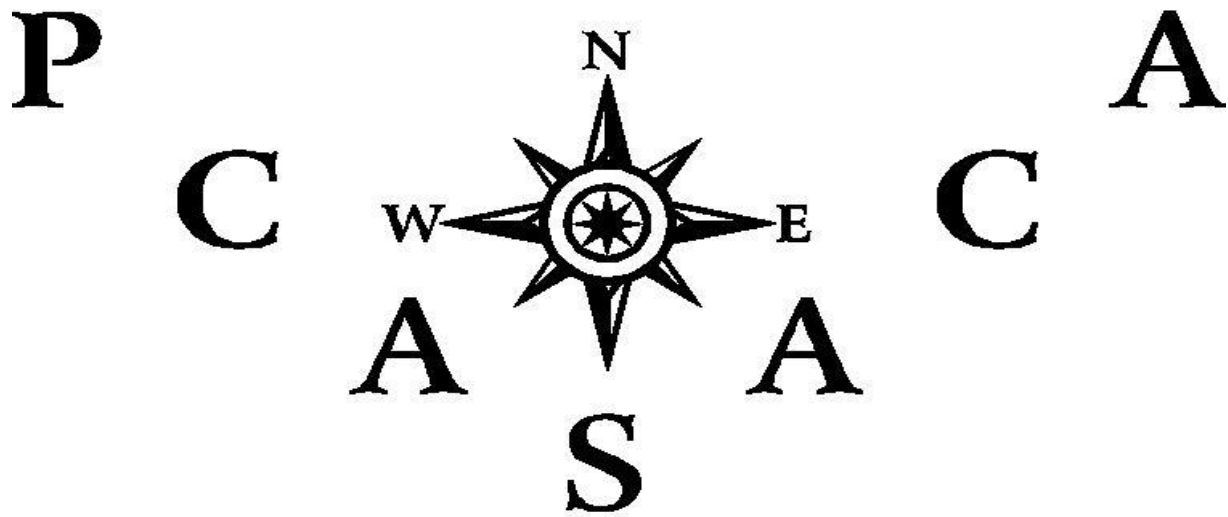
**THE AMERICAN CULTURE
ASSOCIATION IN THE SOUTH**

October 5-7, 2017

**Marriott Savannah Riverfront
Savannah, GA**

**Sherry Ginn
President**

**Mary Jackson
Heather Porter
Program Chairs**



www.pcasacas.org

**Thanks to the institutions that have supported our efforts
throughout this year:**

**Embry-Riddle Aeronautical University
Jefferson Community and Technical College
University of South Alabama**

WHAT ARE POPULAR CULTURE STUDIES?

Popular Culture Studies have come to consist of those scholarly inquiries which deal with the customs, artifacts, events, myths, language, and the like that are shared by a significant portion of a culture or sub-culture.

Some persons refer to such sharing as mass mediated. Whenever one watches TV, attends a football game, reads advertisements, selects a soap or tire or suit, makes a grocery list, takes the kids to Disney World or to a carnival, reads a detective novel, helps select a homecoming queen, or communicates with common gestures, he or she participates in popular culture. When scholars study such a culture, or sub-culture, they may focus on the people who share the attitudes, myths, languages, artifacts, or the like, or they may examine features of the culture, its history, or the phenomenon itself.

Scholars of the popular culture find such common -- some might even say trivial -- matters worth serious study, for they believe these matters reflect the values, convictions, and the patterns of thought and feeling generally dispersed through, and approved by, a significant portion of the culture in which they occur. Some scholars may also consider certain popular culture texts to be art, recognizing that Elizabethan drama and Victorian novels, for example, were once considered popular culture.

WHO ARE THESE SCHOLARS?

They come from a variety of disciplines, though they need not come from academia itself. Within the national and the PCAS regional membership are persons interested in literature, film, television, radio history, ethnic studies, American studies, computer sciences, and some of the natural sciences. They include a wide range of young and bright, older and accomplished -- many of national reputation -- as well as field professionals, such as architects, artists, and journalists. All share a common interest in the serious study of culture and in its popular aspects.

A BRIEF HISTORY

The national Popular Culture Association held its first national meeting in 1969 in East Lansing, Michigan. Two years before that, the first issues of the *Journal of Popular Culture* were published and a little later, the *Popular Culture Association Newsletter* and the *Popular Culture Methods* (for those teaching about popular culture) were founded. National meetings have been held in Milwaukee, Indianapolis, Baltimore, Cincinnati, St. Louis, New Orleans, Toronto, and San Antonio. The rapid development of this association has been incredible, growing to national meetings with many hundreds of participants within a relatively few years. Now, regional associations, which are independent organizationally from the national association, have developed as well.

ABOUT THE PCAS

The PCAS, organized in 1971, is among the largest, and, from the view of those who have visited several regional meetings, the most thriving of the regional associations. Members of the organization come primarily from eleven Southeastern states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia. Its activities are financed by conference registration fees and sponsoring institutional support. Young and diverse, this energetic organization has brought together scholars who share an interest in inquiring into all sorts of mass phenomena through a wide variety of disciplines and approaches. Its journal, *Studies in Popular Culture*, is now more than twenty years old, and recently added an issue devoted to American Studies topics. *Studies in American Culture* is now in its tenth year and has its own editor and editorial board. **Scholars working with topics in popular culture or American culture are invited to submit papers for consideration to the appropriate editor.**

The PCAS thus offers an opportunity for the coming together of scholars from colleges, universities, community colleges, and even from the general public, who have something worthwhile to say on matters involving mass society. It affords these individuals an occasion for direct response to the society which produced them. The result of this coming together has been a rich and exciting event. We welcome you and invite you to partake of the richness, diversity, and friendship that this conference holds.

ABOUT THE ACAS

The ACAS is an organization for those interested in the interdisciplinary study of the total American culture. It should attract those interested in that field of study which goes under names such as American Studies, American Culture Studies, etc. Structurally, it mirrors the place of the American Culture Association within the Popular Culture Association and is represented on the Executive Committee of the PCAS. The ACAS does not stress popular or Southern culture, though it is hospitable to both. Instead, the ACAS focuses specifically on the United States, examining all from highbrow to lowbrow, from elite to popular.

**THE POPULAR CULTURE ASSOCIATION/
AMERICAN CULTURE ASSOCIATION IN THE SOUTH
EXECUTIVE COUNCIL**

Sherry Ginn, President
Rowan-Cabarrus Community College

Sara Lewis Dunne, Past President
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Diane Calhoun-French, Vice President for Academic & Student Affairs
Jefferson Community and Technical College

Mary Jackson, Program Chair
Jefferson Community and Technical College

Heather Porter, Program Chair
Independent Scholar

Lynette R. Porter, Editor, *Studies in Popular Culture*
Embry-Riddle Aeronautical University

Robert Coleman, Editor, *Studies in American Culture*

Lynn Koller, ACAS Member-at-Large
Embry-Riddle Aeronautical University

Dawn Heinecken, PCAS Member-at-Large
University of Louisville

Robert Holtzclaw, PCAS Member-at-Large
Middle Tennessee State University

Bill Klink, PCAS Member-at-Large
College of Southern Maryland

Hugh H. Davis, Graduate Student/New Professional Member-at-Large
C. S. Brown High School

2017 Program-at-a-Glance

Registration Hours: **Thursday: 9:00 a.m. – 5:00 p.m.**
Friday: 8:30 a.m.-12:00 noon; 2 p.m.-5:00 p.m.
Saturday: 8:00 a.m. - 10:30 a.m.

Thursday, October 5, 2017

Registration Hours: 9:00 a.m. – 5:00 p.m.

Session 1: 9:45 a.m. - 11:15 a.m.

- T 1.1 Cultural Traditions and Genealogy [Johnson] AV
- T 1.2 Terrorism and Popular Culture [Franklin] AV
- T 1.3 The Renaissance and Now - Closer than We Think [General McIntosh]
- T 1.4 The South [Pulaski 2]
- T 1.5 Television and Racial Stereotypes [Oglethorpe B]
- T 1.6 Stephen King [Forsyth]
- T 1.7 Scifi [Chatham]

Session 2: 11:30 a.m. - 1:00 p.m.

- T 2.1 Gender and Sexuality on Television [Johnson] AV
- T 2.2 *Sherlock* as a Catalyst for Asexual Advocacy and Education [Franklin] AV
- T 2.3 Feminism [General McIntosh]
- T 2.4 Sports: NFL [Pulaski 2]
- T 2.5 Undergraduate Media Research Papers [Oglethorpe B]
- T 2.6 Shakespeare [Forsyth]
- T 2.7 Foreign Films I [Chatham]

Session 3: 3:00 - 4:00

- T 3.1 Gender and Sexuality in Film [Johnson] AV
- T 3.2 Scene of the Crime: Charged Settings in Contemporary Detective Fiction [Franklin] AV
- T 3.3 Sports & Spectacle I [General McIntosh]
- T 3.5 The Handmaid's Tale [Oglethorpe B]
- T 3.6 Female Representation [Forsyth]
- T 3.7 Film I [Chatham]

Session 4: 4:45 - 6:15

- T4.1 Tourism and Travel [Johnson] AV
- T 4.2 *Person of Interest*: "You Are Being Watched" [Franklin] AV
- T 4.3 Music I: Rap and R&B [General McIntosh]
- T 4.4 Roundtable: A Stephen King Renaissance? [Pulaski 2]
- T 4.5 Television and Parenthood [Oglethorpe B]
- T 4.6 Literature I: Children's Lit and Culture [Forsyth]
- T 4.7 Film II [Chatham]
- T 4.8 Society [Mercer]

Session 5: 4:45 - 6:15

- T 5.1 Television and Female Representation [Johnson] AV
- T 5.2 Popular Culture and the Classroom I [Franklin] AV
- T 5.3 Music II: History and Symbolism [General McIntosh]
- T 5.4 Detective [Pulaski 2]
- T 5.5 TV I: Communication and Community [Oglethorpe B]
- T 5.6 Literature II: T.S Eliot and Tennessee Williams [Forsyth]
- T 5.7 Horror [Chatham]
- T 5.8 Creative Panel 1: Creative Writing [Mercer]

Session 6.1 6:30 - 7:30

Reception and Poster Presentations
Free for All Members

Friday, October 6, 2017

Registration Hours: 8:30 a.m.-12:00 noon; 2 p.m.-5:00 p.m.

Session 7: 9:45 a.m. - 11:15 a.m.

- F 7.1 Female Bodies [Johnson] AV
- F 7.2 Art I [Franklin] AV
- F 7.3 Music III: 1960's and 1970's [General McIntosh]
- F 7.4 Popular Culture and the Classroom II [Pulaski 2]
- F 7.5 TV II: Storytelling and Myth [Oglethorpe B]
- F 7.6 Teaching Shakespeare [Forsyth]
- F 7.7 Language and Writing [Chatham]
- F 7.8 Medical and Medicine [Mercer]

Executive Council Luncheon: 11:30 a.m. – 1:15 p.m.

Session 8: 11:30 - 1:00 PM

- F 8.1 Music IV: Music and America [Johnson] AV
- F 8.2 Poetry and Poets [Franklin] AV
- F 8.3 Politics 1: Presidential Election [General McIntosh]
- F 8.4 Reality TV [Pulaski 2]
- F 8.5 TV III [Oglethorpe B]
- F 8.6 Shakespeare [Forsyth]
- F 8.7 Wounded Black Men Can Heal: The Revolutionary Act of Loving Black Boys Who Look Blue in the Moonlight [Chatham] AV
- F 8.8 Joyshtick: Approaching Video Games as Literature [Mercer]

Session 9: 1:15 p.m. - 2:45 p.m.

- F 9.1 Southern Cultures: Three Views of the South Today [Johnson] AV
- F 9.2 Art II [Franklin] AV
- F 9.3 Politics II: Media [General McIntosh]
- F. 9.4 Adaptation: American Gods & Wonder Boys [Pulaski 2]
- F. 9.5 Television and Societal Representation [Oglethorpe B]
- F 9.6 Literature III: Masculinity and Violence [Forsyth]
- F 9.7 Travels in Time: Film, Television and International Perspectives [Chatham] AV
- F 9.8 Video Games [Mercer]

Session 10: 3:00 p.m. - 4:30 p.m.

- F 10.1 Fairy Tales and Fate [Johnson] AV
- F 10.2 Technology [Franklin] AV
- F 10.3 Musicals [General McIntosh]
- F 10.4 Comics I [Pulaski 2]
- F 10.5 Female Bodies on Television [Oglethorpe B]
- F 10.6 Faulkner: Here and Now [Forsyth]
- F 10.7 Film III [Chatham]
- F 10.8 Creative Panel 2: Poetry [Mercer]

Session 11: 4:45 p.m. - 6:15 p.m.

- F 11.1 Popular Culture and the Classroom III [Johnson] AV
- F 11.2 History and Monuments [Franklin] AV
- F 11.3 Apocalypse I [General McIntosh]
- F 11.4 Comics II [Pulaski 2]
- F 11.5 Procedural and Paranormal [Oglethorpe B]
- F 11.6 Literature IV: [Forsyth]
- F 11.7 Meet the Editors of Studies in Popular Culture [Chatham]
- F 11.8 Social Media [Mercer]

Session 12.1 6:30 -7:30 pm

Reception and Awards

Free for All Members

Chair: Sherry Ginn, PCAS/ACAS President

F 12.2 7:30 PM - 9:00 PM

“Words Out Loud”: Original Poetry and Play Performances

Chair: David Oates, WUGA Public Radio

Description: Back by popular demand! Grab your drink from the reception and join us at this creative writing performance as an audience member or reader. The event opens with registered authors performing their original plays, short stories, and poetry. Then anyone in the audience can share their own creative works. The emcee is David Oates, host of a WUGA Public Radio show and long-time poetry performer, publisher, and slam organizer.

Saturday, October 7, 2017

Registration Hours: 8:00 a.m. - 10:30 a.m.

Session 13: 9:00 a.m. - 10:30 a.m.

- S 13.1 Apocalypse II [Johnson] AV
- S 13.2 Fandom [Franklin] AV
- S 13.3 Music V: Film and Rhetoric [General McIntosh]
- S 13.4 Power, privilege and representation in comic-based media [Pulaski 2]
- S 13.5 TV V [Oglethorpe B]
- S 13.6 Literature V: [Forsyth]
- S 13.7 Foreign Films II [Chatham]
- S 13.8 Artificial Intelligence [Mercer]

Session 14: 10:45 a.m. - 12:15 p.m

S 14.1 Creative Panel 3: Creative Writing [Johnson] AV

S 14.2 Fashion, Beauty and Capitalism [Franklin] AV

S 14.3 Politics III [General McIntosh]

S 14.4 Female Superheroes [Pulaski 2]

S 14.5 TV VI: Politics and History [Oglethorpe B]

S 14.6 Literature VI: [Forsyth]

S 14.7 Film IV [Chatham]

S 14.8 “Playwright Lauren Gunderson’s Women and Bondage: Plays and Things” [Mercer]

Session 15: 12:30 p.m. - 2:00 p.m.

S 15.1 Netflix Across the Curriculum [Johnson] AV

S 15.2 Film V [Franklin] AV

S 15.3 Gatekeepers, Public Intellectuals, and Student Learning in an Era of “Fake News” [General McIntosh]

S 15.4 Sports & Spectacle II [Pulaski 2]

Thursday, October 5, 2017

Registration 9:00 a.m. - 5:00 p.m.
Coffee Welcome 10:00-11:30 a.m.

Thursday, Session 1 9:45 a.m. - 11:15 a.m.

T 1.1 Cultural Traditions and Genealogy [Johnson] AV

Chair: Patricia Gaitely, Middle Tennessee State University

- Day of the Dead: A Living Tradition -- Patricia Gaitely, Middle Tennessee State University
- 'Bloodline Surprises': Ancestry and DNA Identities in Contemporary Culture -- Matthew Elliott, Emmanuel College
- Getting In: A Southern White Male Takes His Newly Discovered African DNA to See Peele's *Get Out* -- Darrell Fike, Valdosta State University

T 1.2 Terrorism and Popular Culture [Franklin] AV

Chair: Julia Guernsey-Pitchford, University of Louisiana at Monroe

- Terrorism and Pop Culture: How does our understanding of *Star Wars* effect our understanding of terrorism and resistance? -- Brandy Blanton, University of St. Andrews
- "The Face of Guy Fawkes in Milton's Political Works and in *V for Vendetta*: Terrorism as Proportional Response to the Law and Order of Repressive Regimes" -- Julia Guernsey-Pitchford, University of Louisiana at Monroe
- How the War on Terror Influenced Japan's Mobile Suit Gundam Anime Franchise" -- William Ashbaugh, SUNY Oneonta and Shintaro Mizushima, Doshisha University

T 1.3 The Renaissance and Now - Closer than We Think [General McIntosh]

Chair: Tamara Wilson, Flagler College

- *The Spanish Tragedy* – A *Black Mirror* Even Today—Samantha Sharp, Flagler College
- The Sacrificial Assimilation of Women: A Comparative Study of *The Taming of the Shrew*, *The Bell Jar*, and *Nightmare Before Christmas* -- Destiny Roach, Flagler College
- *Titus Andronicus* and *Hamlet*: The Relevance of Shakespearean Tragedies for the Modern Audience -
- Madeleine Hewitt, Flagler College

T 1.4 The South [Pulaski 2]

Chair: Jimmy Dean Smith, Union College

- How Does a City Tell its Stories?: Decoding Layers of American Culture in Savannah, GA -- Holly Goldstein, Savannah College of Art and Design
- Using Geo-location and Topic Modeling in the Digital Humanities to Illustrate a New Importance in History of *Freedom's Journal*, the first African American newspaper -- Valerie Kasper, Saint Leo University
- "Maybe You'll Be Another Margaret Mitchell": Flannery O'Connor and the Great Georgia Albatross-
- Jimmy Dean Smith, Union College

T 1.5 Television and Racial Stereotypes [Oglethorpe B]

Chair: RaShell R. Smith-Spears, Jackson State University

- American Society, Stereotypical Roles, and Asian Characters in *M*A*S*H* -- Ashley Stevens, Independent Scholar
- The Curious Case of Dr. Peter Benton: Representations of Race on ER and Characterizations of Inaugural Doctors of Color on American Medical Dramas -- LaToya Brackett, University of Puget Sound
- “In a Class with Whitley, DeWayne, and Ron: *A Different World* as Framework for the Black College Student on Television” -- RaShell R. Smith-Spears, Jackson State University

T 1.6 Stephen King [Forsyth]

Chair: Michael Carlson, Eastern Florida State College

- Waiting in Reflection: Purpose in Stephen King’s “The Reaper’s Image” -- R. Mac Jones, University of South Carolina, Palmetto College
- Turtles All the Way Down: New Reflections on Film Adaptations of Stephen King’s *It* -- Candace Grissom, Motlow State Community College - Smyrna Campus
- The Joker Effect: Fetishizing Fear and What *IT* Means -- Michael Carlson, Eastern Florida State College

T 1.7 Scifi [Chatham]

Chair: Andrew Barbosa, Eastern Florida State College

- Metaphysics strikes back: transcendentalism to positivism and back again -- Andrew Barbosa, Eastern Florida State College
- Anthro-Scenes: The ‘Shitty Social Vision’ of Christopher Nolan’s *Interstellar*-- Will Underland, Middle Tennessee State University
- You Must Speak, But I Shall Not Listen: Mad Science in Pat Barker’s *Regeneration* -- Egil Brudvik, Union College

**Thursday, Session 2
11:30 a.m. - 1:00 p.m.**

T 2.1 Gender and Sexuality on Television [Johnson] AV

Chair: Cortney McLeod, Gordon State College

- “[It’ll] Be There for You”: *Friends* and the Reinforcement of Heteronormativity – Austin Huffman, University of Central Florida
- Queering the Single White Female through "Millennial Realness" on HBO's *Girls* -- Blaine Little, Savannah College of Art and Design
- “Hello, You Must be Queer”: The Denial of Heterosexual Desire in the Trans-Male and His Wife -- Cortney McLeod, Gordon State College and Jaemon McLeod, Georgia College

T 2.2 *Sherlock* as a Catalyst for Asexual Advocacy and Education [Franklin] AV

Chair: Lynnette Porter, Embry-Riddle Aeronautical University

- Asexuality Advocacy in *Sherlock*: The Power of Fan Fiction-- Lynnette Porter, Embry-Riddle Aeronautical University
- *BBC’s Sherlock* Digital Fandom: Advocacy for Asexual Identity-- Jennifer Wojton, Embry-Riddle Aeronautical University

T 2.3 Feminism [General McIntosh]

Chair: Steven A. Benko, Meredith College

- Affective Laughter: The Political and Ethical Dimensions of Aziz Ansari's Feminist Humor -- Steven A. Benko, Meredith College
- F-Bombs for Feminism: What's more offensive? A little girl cussing... or the unequal and sexist way society treats women? -- Maddie Curtis, Mercer University
- "Progression of Femmephobia in the LGBTQIA+ Community."-- James Stair, Mercer University

T 2.4 Sports: NFL [Pulaski 2]

Chair: Chris Geyerman, Georgia Southern University

- Terry Bradshaw, Celebrity and Southern Stereotypes -- Brett Abrams, Independent Scholar
- No Girls Allowed: A Discussion of the Exclusion of Women in the American Football Fandom -- Caroline E. Sawyer, University of South Carolina Beaufort
- A Popular Culture Critique of #Activism: The Curious Case of Colin Kaepernick and the Symbolic Construction of Authentic Social Activism -- Chris Geyerman, Georgia Southern University

T 2.5 Undergraduate Media Research Papers [Oglethorpe B]

Chair: Matthew Wysocki, Flagler College

- "Cash Me Ousside" and the Ethics of Producing Reality Television out of a Problem Child" -- Colleen McPhee, Flagler College
- *Doctor Who*: Philosophy, Prima Facie, Duties and Stakeholders -- Erica Riccio-Polletta, Flagler College
- By Women, For Women: Third Wave Feminism, the Internet and the Emergence of Feminist Pornography -- Danielle Labbe, Flagler College
- Superhero Movies, The Law, and Public Opinion -- Michelle Zaldivar, Flagler College

T 2.6 Shakespeare [Forsyth]

Chair: Hugh H. Davis, CS Brown High School

- "I know thee not, old man": Falstaff in Adaptation -- Hugh H. Davis, CS Brown High School—STEM
- Tomorrow and Tomorrow and Tomorrow: Science Fiction and Shakespearean Adaptation -- Noel Sloboda, Penn State York
- *The Simpsons* and Shakespeare": Sophisticated Laughter and Lasting Impressions."-- James N. Ortego II, Troy University

T 2.7 Foreign Films I [Chatham]

Chair: Leticia McGrath, Georgia Southern University

- WTF?!: Cursing trends in Spain and the United States through film -- Emily Pressler, Georgia Southern University
- Exploring Latin American gender roles in the family unit through *La mujer de mi hermano* – Shawna Williams, East Georgia State College
- "Las dos Españas" in the Spanish Film Franchise *The Spanish Affair* (Ocho apellidos vascos) -- Leticia McGrath, Georgia Southern University

Thursday, Session 3
1:15 p.m. - 2:45 p.m.

T 3.1 Gender and Sexuality in Film [Johnson] AV

Chair: Kylo-Patrick R. Hart, Texas Christian University

- Normalizing Queerness: Identity, Sexual Fluidity, and the Films of John Cameron Mitchell -- Kylo-Patrick R. Hart, Texas Christian University and Janice E. McCall, Texas Christian University
- Heads or Tails? An in Depth Look at How *Iron Man* and Gender and Sexuality Impact Humans -- Victoria Peter, University of South Carolina Beaufort

T 3.2 Scene of the Crime: Charged Settings in Contemporary Detective Fiction [Franklin] AV

Chair: Sarah Fogle, Embry-Riddle University

- Deadly Cover: The Malleable Granite State of Brendan DuBois – Christine Jackson, Nova Southeastern University
- Appalachian Noir: Lee Clay Johnson, David Joy, Julia Keller – John Teel, Marshall University, Emeritus
- Places and Spaces: Functions of Setting in Louse Penny’s Armand Gamache Series-- Sarah Fogle, Embry-Riddle University

T 3.3 Sports & Spectacle I [General McIntosh]

Chair: Donna J. Barbie, Embry Riddle Aeronautical University

- "Amazing in Their Humanness": P.T. Barnum, Elephants, and Evolution, 1870-1910-- Madeline Steiner, University of South Carolina
- Crisis in Professional Golf: Are the Rules Destroying the Game? -- Donna J. Barbie, Embry Riddle Aeronautical University

T 3.5 The Handmaid’s Tale [Oglethorpe B]

Chair: Mariann Wilson, Northwestern State University

- Post-Apocalyptic Fiction in the Age of Trump: Feminist Reboot in *The Handmaid's Tale* and *Mad Max Fury Road* -- Kate Waites, Nova Southeastern University
- "It's an Old, Old Story. And Some of it's True": Patriarchy and Reproductive Rights in *Orphan Black* and *The Handmaid's Tale* -- Thomas Cassidy, South Carolina State University
- A Duggar Dystopia: *The Handmaid's Tale* and Counting -- Mariann Wilson, Northwestern State University

T 3.6 Female Representation [Forsyth]

Chair: Emily Beyda, Texas State University

- “I’m the Bitch that Makes You a Man”: Conditional Love as Feminine Vengeance in Gillian Flynn’s *Gone Girl* -- Patrick Osborne, Florida State University
- A Room of Whose Own? : Women Faculty’s Emotional Labor, Pop Culture, and the Gender Politics of Office Space -- Kara Mollis, Lindsey Wilson College and Allison Smith, Lindsey Wilson College
- Hit Me, Baby: Britney Spears, Motherhood, and the Performance of Hysteria -- Emily Beyda, Texas State University

T 3.7 Film I [Chatham]

Chair: Richard Vela, University of North Carolina, Pembroke

- Intergenerational Obligations: Children and Conscience in Clint Eastwood Films -- Richard Vela, University of North Carolina, Pembroke
- Representing Detroit Through Nostalgia and Decay: Jim Jarmusch’s *Only Lovers Left Alive* -- Stacy Rusnak, Georgia Gwinnett College

T 4.1 Tourism and Travel [Johnson] AV

Chair: Eric J. Morgan, University of Wisconsin-Green Bay

- Examining the role of Literature in Literary Tourism: A Deconstruction of the Carl Sandburg Home National Historic Site -- Alana N. Seaman, University of North Carolina Wilmington
- The View From Whitehead Street: Travel, Tourism, and the Commodification of Ernest Hemingway -- Courtney Watson, Jefferson College of Health Sciences
- Road Trip! Finding Democracy and the American Dream in Road Trip Novels and Films -- Eric J. Morgan, University of Wisconsin-Green Bay

T 4.2 *Person of Interest*: “You Are Being Watched” [Franklin] AV

Chair: Linda Jencson, Appalachian State University

- Setting in *Person of Interest*: Real City, Cyberspace, and Liminality -- Mary Alice Money, Gordon State C, Professor Emerita
- Security, Privacy, and Capital: *Person of Interest* and the Ethics of Surveillance -- Ananya Mukherjea, City University of New York and Jeffrey Bussolini, City University of New York
- *Person of Interest*: The Moral Training of a Cyber-Child-God. Linda Jencson, Appalachian State University -- Linda Jencson, Appalachian State University

T 4.3 Music I: Rap and R&B [General McIntosh]

Chair: Kathryn K Mann, Texas Tech University

- Big Grrrl Small World: An Analysis of Rap and R&B Performer Lizzo -- Kathryn K Mann, Texas Tech University
- The Astonishing Whittaker -- Erich Hintze, College of Southern Maryland

T 4.4 Roundtable: A Stephen King Renaissance? [Pulaski 2]

Chair: Carl H. Sederholm, Brigham Young University

- Carl H. Sederholm, Brigham Young University
- Philip Simpson, Eastern Florida State College

T 4.5 Television and Parenthood [Oglethorpe B]

Chair: Stanley Pelkey, Florida State University

- *Madam Secretary*: Balancing Work and Family -- Teresa Collard, The University of Tennessee at Martin and Lisa LeBleu, The University of Tennessee at Martin
- “Bringing Home the Bacon and an Orgasm”: The Myth of the Sexless Single Mother in HBO’s *Sex and the City* -- Michelle-Taylor Sherwin, University of Georgia
- *Dexter* at Home in Suburbia: Domesticated Monster/Ideal Father -- Stanley Pelkey, Florida State University

T 4.6 Literature I: Children’s Lit and Culture [Forsyth]

Chair: Pamela A Rooks, Francis Marion University

- Echoes of Empire in Frances Hodgson Burnett -- Pamela A Rooks, Francis Marion University
- The Monster at the End of the Story: Another Look at Stephen Crane’s *The Monster* -- John H. Davis, Chowan University

T 4.7 Film II [Chatham]

Chair: Alan Brown, University of West Alabama

- “It’s Not a Ghost Story, It’s a Story With Ghosts in it’: Ghosts and Confinement in Guillermo Del Toro’s *Crimson Peak*” -- Corey Cummings, Middle Tennessee State University
- Transtextuality Is for the *Birds*: Gerard Genette and the Manifold Texts Reflected in Alfred Hitchcock’s Classic 1963 Film -- Thomas DuBose, Louisiana State University – Shreveport
- From Lugosi to Romero: The Evolution of the Zombie Film -- Alan Brown, University of West Alabama

T 4.8 Society [Mercer]

Chair: Lynn Koller, Embry-Riddle Aeronautical University

- When the World is Thy Jail: An Ethnographic Study of Cultural Issues Faced by Inmates Serving Time a Florida Correctional Facility -- Lynn Koller, Embry-Riddle Aeronautical University
- Gone Girl: Tara Grinstead and the Politics of Violence and Gender -- Dana C. Wiggins, Georgia State University
- What Really Happened That Night in Kingston? Examining critical race theory within a Canadian popular culture context -- Melanie Willerth, University of Calgary
- They Do It for the LULZ, but Who's Laughing?: Trolling of Women Veteran Advocates -- Sandy Branham, Embry-Riddle Aeronautical University

**Thursday, Session 5
4:45 p.m. - 6:15 p.m.**

T 5.1 Television and Female Representation [Johnson] AV

Chair: Rhonda V. Wilcox, Gordon State College

- "I Really Didn't Expect to Live This Long": Trubel and the Combative Female in Television's *Grimm* -- Rhonda V. Wilcox, Gordon State College
- From Working to Winking: Female Representation in the Opening Credits of *Bones* -- Heather M Porter, Independent Scholar

T 5.2 Popular Culture and the Classroom I [Franklin] AV

Chair: Rob Russell, University of Memphis

- "Everybody Wants to Rule the World": *Real Genius* and the Limits of Resistance -- Rob Russell, University of Memphis
- “What do you want to be when you grow up? A study of popular culture and careers” -- Caroline D’Abate, Skidmore College
- Measuring the cultural image literacy of the United States -- Richard C. Emanuel, Alabama State University, Kim Baker, Alabama State University and Siu Challons-Lipton, Queens University of Charlotte

T 5.3 Music II: History and Symbolism [General McIntosh]

Chair: Jane Mathieu, Tulane University

- “For the People Hear Us Singing, ‘Bread and Roses, Bread and Roses’”: Song in the Immigrant City, 1912” -- Jane Mathieu, Tulane University
- A Critical History of House Music -- Daniel Pemberton, Lamar University

T 5.4 Detective [Pulaski 2]

Chair: Hana Saliba-Salman, Academic Arab College in Haifa

- "Gendering the Detective Genre"-- Hana Saliba-Salman, The Jewish Arab Center, the University of Haifa
- “You are the world’s worst detective.” The Nice Guys and the Unofficial Official Detective -- Matthew Wysocki, Flagler College

- Let Me Take You into a Lost World of Macabre and Enchantment: *The King in Yellow* and Influences in HBO's *True Detective* Season One -- Sandra Deannza Newsome, Southeast Missouri State University

T 5.5 TV I: Communication and Community [Oglethorpe B]

Chair: Donna M. Elkins, Spalding University

- Working Self-Disclosure: Navigating Communication Privacy Rules and Boundaries to Create Relationships in *Brooklyn Nine-Nine* -- Donna M. Elkins, Spalding University
- Pawnee: The Greatest *Community* on Television -- Kate Wood, Georgia Southern University and Maygen Martinez, Georgia Southern University
- *Speechless* -- Anna Bolton, Meredith College

T 5.6 Literature II: T.S Eliot and Tennessee Williams [Forsyth]

Chair: Hugh Davis, Piedmont College

- T. S. Eliot: Werewolf of London -- Hugh Davis, Piedmont College
- Carlos Fuentes's *The Death of Artemio Cruz* and T. S. Eliot: Connections or Coincidence? -- John Zubizarreta, Columbia College
- "A Shared Sense of Dread: Joan Didion and Tennessee Williams in a Postmodern Southern Gothic Dialogue" -- Jason Knight, Independent Scholar

T 5.7 Horror [Chatham]

Chair: Jeff Thompson, Tennessee State University

- *Creature from the Black Lagoon* on Film and in Popular Culture -- Jeff Thompson, Tennessee State University
- Urban Legend: The Vanishing Hotel Room in Literature, Television & Film -- Robert Holtzclaw, Middle Tennessee State University

T 5.8 Creative Panel 1: Creative Writing [Mercer]

Chair: Andrew Geyer, University of South Carolina Aiken

- "Synesthesia, Sisyphus, and Unrequited Love" -- Andrew Geyer, University of South Carolina Aiken
- The Last Harvest -- Mary Elizabeth Pope, Emmanuel College

Thursday, Session 6.1
6:30 -7:30 pm
Reception and Poster Presentations
Free for All Members
Room: Atrium I

T 6.1 Poster Presentations: During the reception, view these posters and interact with the authors

- With Great Power Comes Chaos: Venom, Carnage, and the Perversion of Identity -- Brandi Hodo, University of Alabama
- Achievement Unlocked: Gamification for Best Writing Practices -- Lacey Nisbet, The University of Alabama
- *Wonder Woman* and Her Representation of the Feminist Movement Through the Years -- Camille Phillips, Georgia Southern University
- Doors as Safe Space in Survival Horror Video Games -- Amanda Stevens, Miami University
- Words and Music: The Art and Craft of Album Notes -- Ernest Wiggins, University of South Carolina

Friday, October 6, 2017

Registration 8:30 a.m.-12:00 noon; 2:00 p.m.-5:00 p.m.

**Friday, Session 7
9:45 a.m. - 11:15 a.m.**

F 7.1 Female Bodies [Johnson] AV

Chair: Abigail Reed, Florida State University

- Discovering the Liminal Female Body in *Under the Skin* -- Abigail Reed, Florida State University
- Black Skin, White Spaces, and Female Bodies: a New Hyperawareness of Being -- Whitney Jordan Adams, Clemson University
- Maternal Love and Paternal Pregnancy: Sex, Love, and Cannibalistic Offspring in Octavia Butler's *Bloodchild* -- Winter Elliott, Brenau University

F 7.2 Art I [Franklin] AV

Chair: Stuart Lenig, Columbia State CC

- The Continuing Influence and Aura of Andy Warhol in American Culture -- Stuart Lenig, Columbia State CC
- The Rhetoric of Orcish Art in Peter Jackson's *Lord of the Rings* -- Russell Beason, Georgia State University

F 7.3 Music III: 1960's and 1970's [General McIntosh]

Chair: Robert Burnham, Middle Georgia State University

- "Witchi-Tai-To": Jim Pepper and Sounding Indian in the 1970s -- Matthew Jennings, Middle Georgia State University
- Avian Symbolism in Amanda Shires' Lyrical Content -- Taylor Emery, Austin Peay State University
- Breaking Away From the "Chitlin' Circuit" in the 1960s: Popular Music and Race in Macon, Georgia -- Robert Burnham, Middle Georgia State University

F 7.4 Popular Culture and the Classroom II [Pulaski 2]

Chair: Ulf Kirchdorfer, Albany State University

- The Age of Emoji in the Language Arts Classroom -- Michael Roberts, Horry-Georgetown Technical College
- Madeleines and Yams: On teaching food, memory, and place using literary and personal narrative.-- Daryl White, Spelman College
- "'What Are You Looking At?': Why English Professors Make Such Great Birders"-- Ulf Kirchdorfer, Albany State University

F 7.5 TV II: Storytelling and Myth [Oglethorpe B]

Chair: David Janssen, Gordon State College

- The Original Angel's Troth: Narrative Reliability in the Films of Brit Marling and Zal Batmanglij -- David Janssen, Gordon State College
- Drink Full and Descend: Americana and Original Sin in *Twin Peaks* -- Timothy J. Graham, Independent Scholar
- *Sleepy Hollow*: Creating a new American Myth -- Matthew Ruane, Florida Institute of Technology

F 7.6 Teaching Shakespeare [Forsyth]

Chair: Emily Miller, Virginia Military Institute

- Shakespeare's Unacted Scenes in the Classroom -- Lewis Walker, University of North Carolina—Wilmington
- Subtle Displays of Power: Portia's Use of Rhetoric to Gain Superiority in *The Merchant of Venice* - - McKenzie Raber, Virginia Military Institute
- "The Play's Still the Thing: Exploring Justice in Shakespeare's Texts" -- Emily Miller, Virginia Military Institute

F 7.7 Language and Writing [Chatham]

Chair: David McCracken, Coker College

- "Us or Them: Examining the Other in English Language Senryu"-- David Oates, WUGA Radio
- "Cross-Cultural Consumption, Cultural Appropriation, and Transculturation in Van Camp's Fiction" -- Maria Orban, Fayetteville State University
- "The Dunning-Kruger Effect and Larry Brown's 'Waiting for the Ladies'"-- David McCracken, Coker College

F 7.8 Medical and Medicine [Mercer]

Chair: Beverly Graham, Georgia Southern University

- Repulsion as a consequence of the common: Zyppah as a path to redemption -- Beverly Graham, Georgia Southern University
- "I Have a Disease": The Rhetoric of Pharmaceutical Ads"-- Marsha Taylor, Francis Marion University
- Addiction, War, Trust and Self-Worth: A glimpse into the human condition -- Bree Holcombe, Regent University and Andrew Quicke, Regent University

Executive Council Luncheon

11:30 a.m. – 1:15 p.m.

Room:

(Council Members RSVP to Diane Calhoun-French)

Friday, Session 8

11:30 a.m. - 1:00 p.m.

F 8.1 Music IV: Music and America [Johnson] AV

Chair: Jim Neilson, Wake Technical Community College

- The Silent Majority Sings! Patriotic Songs of the Sixties -- Jim Neilson, Wake Technical Community College
- Lana Del Rey and the Representation of the American Dream -- Cody Ann Walraven, Gordon State College
- The Young, Clean-Cut America: The Hootenanny, Revisited -- Matthew D. Sutton, East Tennessee State University

F 8.2 Poetry and Poets [Franklin] AV

Chair: Laura Moeller, University of Central Florida

- Reading Generative Poetry through a Lens of Pattern and Randomness: A Creative Case Study -- Laura Moeller, University of Central Florida
- Whatever Their Souls Are Made Of: The Tainted Love of Sylvia Plath and Ted Hughes -- Chloe McMurray, Union College

F 8.3 Politics 1: Presidential Election [General McIntosh]

Chair: Bennett Kravitz, University of Haifa

- 'Fear and Loathing on the Campaign Trail' the Gaze of the Medusa and the Defeat of Hillary Clinton - - Bennett Kravitz, University of Haifa
- Prisoners of the “Great Meme War”: An Analysis of Political Memes from the 2016 U.S. Presidential Election -- Larry J. King, Stephen F. Austin State University
- Sports Journalism: “Liberal” Opinions or Ethical Discourse? -- Steve J. Master, ERAU and Taylor Joy Mitchell, ERAU

F 8.4 Reality TV [Pulaski 2]

Chair: Carol Westcamp, University of Arkansas at Fort Smith

- “Will You Accept This Rose?” Gender Stereotypes in ABC’s *The Bachelor* and *Bachelorette* -- Carol Westcamp, University of Arkansas at Fort Smith
- Fanny Cradock: Pamphlet Personality -- Marc Muneal, Averett University
- Ghost Bros: The Style and Characters of Travel Channel's *Ghost Adventures* -- Rachel Gentry, University of North Carolina Wilmington

F 8.5 TV III [Oglethorpe B]

Chair: Elizabeth L. Rambo, Campbell University

- Is *Class* the New *Buffy*? -- Elizabeth L. Rambo, Campbell University
- Shattering the Black Mirror: An Exploration of Identity Through Avatars -- Renee Kelliher, Savannah College of Art and Design
- Cowboys, Aliens and the Law: A Study of Contemporary Western’s View of the “Other” -- Kelly Jensen, Samford University

F 8.6 Shakespeare [Forsyth]

Chair: Emily Miller, Virginia Military Institute

- “She Speaks Poniards!”: Beatrice’s Use of Wit in *Much Ado about Nothing* -- Quinn Conrad, Virginia Military Institute
- “An Analysis of Rhetoric, Motive, and Audience in *Julius Caesar*” -- Jonathan deSteuben, Virginia Military Institute
- “Jealousy in *Othello*: Othello’s Frenzied Mind and the Role of Social Class”-- William Reeves, Virginia Military Institute

F 8.7 Wounded Black Men Can Heal: The Revolutionary Act of Loving Black Boys Who Look Blue in the Moonlight [Chatham] AV

Chair: Theron Wilkerson, Georgia State University

- The Shield of Chiron: Dismantling Hetero and Homo-Normative Constructions – Ignace LaCott, Clark Atlanta University
- Silence in *Moonlight*: Black Men Need to Talk about Their Feelings -- Kenneth Broome, Georgia Gwinnett College
- Faggots, Drug Dealers, and Addicts: *Moonlight* and the Radical Potential of Black Queer Pedagogy? – Theron Wilkerson, Georgia State University
- Coming (Out) of Age: Moonlight and the Black Queer Coming of Age Tale-- Marcus Haynes, Clark Atlanta University

F 8.8 Joyshtick: Approaching Video Games as Literature [Mercer]

Chair: Blake Guthrie, University of North Florida

- "The Last Guardian: An Extraordinary Story" -- Blake Guthrie, University of North Florida
- "Max Payne: Ludological and Narratological Consonance" -- Preston Johnston, University of North Florida
- "Ben Vollmer's "Storytelling in Bloodborne & Dark Souls." -- Ben Vollmer, University of North Florida

**Friday, Session 9
1:15 p.m. - 2:45 p.m.**

F 9.1 Southern Cultures: Three Views of the South Today [Johnson] AV

Chair: Rob McDonald, Virginia Military Institute

- "The Non-Farming Farmer" -- Joel Thomas, Virginia Military Institute
- "The South's Best Mascot Nicknames" -- Cole Elliott, Virginia Military Institute
- "How did You Get Here and Why did You Stay?": Listening to the Voices of a Silent City" -- Carlee Anderson, Virginia Military Institute

F 9.2 Art II [Franklin] AV

Chair: John Soward Bayne, Independent Scholar

- The Catenary -- John Soward Bayne, Independent Scholar
- Redefining Hysteria -- Allison Westerfield, Savannah College of Art and Design
- Cover Art Sixty-Five Million Years in the Making: *Jurassic Park* as Para text-- Gareth Rees-White, University of South Carolina

F 9.3 Politics II: Media [General McIntosh]

Chair: Reed Smith, Georgia Southern University

- Lives That Matter: Questions of Race and Political Unity as Depicted on *Saturday Night Live's* "Black Jeopardy" -- Rich Knight, Shippensburg University and Danielle E. Williams, Georgia Gwinnett College
- The Great Dictator and *Saturday Night Live*: Overcoming Tyranny through humor -- Amanda Salmon, Belmont University
- "Radio Commentators: America's Influential Opinion Leaders" -- Reed Smith, Georgia Southern University

F. 9.4 Adaptation: American Gods & Wonder Boys [Pulaski 2]

Chair: Hillary Yeager, Middle Tennessee State University

- Con Men and Down-At-Heel Gods: Belief and Ethos in *American Gods* -- Brett Carter, University of Alabama
- "Deities and Diegesis: The Adaptation of Neil Gaiman's *American Gods* and Authorial Agency"-- Hillary Yeager, Middle Tennessee State University
- Maybe Work on the Title: False Intertextuality and Identity in Michael Chabon's *Wonder Boys* -- Stephanie Gibson, Union College

F. 9.5 Television and Societal Representation [Oglethorpe B]

Chair: Mark Bernhardt, Jackson State University

- Laughing at the Poor: *I Love Lucy* and Explanations for Poverty in 1950s America -- Mark Bernhardt, Jackson State University
- Think Globally, Laugh Locally: References to Haiti in Contemporary American Television Comedy - - George MacLeod, St. Mary's College of Maryland
- MY Roanoke Nightmare: Indigenous Erasure and Challenges to Sovereignty in Ryan Murphy's *American Horror Story* -- DeLesslin George-Warren, Independent Scholar

F 9.6 Literature III: Masculinity and Violence [Forsyth]

Chair: Ananya Mukherjea, CUNY

- Why are you like this? Toxic Masculinity in Tom Wolfe's *The Bonfire of the Vanities* -- Ryan Sergent-Payne, Union College
- Jim Harrison and the Macho Gourmet Tradition -- Sara Lewis Dunne, Middle Tennessee State University
- "Alcohol and Violence: F. Scott Fitzgerald's Life and Works, A Case Study"-- Kim Moreland, George Washington University
- Love, Sex, and Violence: The Short Distance Between Heady Attraction and Predatory Threat in Young Adult Paranormal Romances -- Ananya Mukherjea, CUNY

F 9.7 Travels in Time: Film, Television and International Perspectives [Chatham] AV

Chair: Nicki Michalski, Lamar University

- Trips on the Timeline: Time Travel in Modern Film -- O'Brien Stanley, Lamar University
- The Times They Are A-Changing: Time Travel on Television -- Nicki Michalski, Lamar University
- "Why Travel?: A Comparative Analysis of Time Travels between English and Chinese Science Fictions -- Quinjiang Yao, Lamar University

F 9.8 Video Games [Mercer]

Chair: Eric Murnane, University of Central Florida

- Stacking Magic: The Flexible Simplicity of Analog Rules -- Eric Murnane, University of Central Florida and Kenton Howard, University of Central Florida
- Saving the Albatross: The Ethical Implications of Positive Feedback in Tequila Works' RiME -- Emily Harless, Union College
- *Assassin's Creed III* and John Gay's *The Beggar's Opera* -- David McKay Powell, Union College
- Breaking Character: Space for PC Reflection -- Sean Curcio, University of Houston-Downtown

Friday, Session 10
3:00 p.m. - 4:30 p.m.

F 10.1 Fairy Tales and Fate [Johnson] AV

Chair: Cristopher Hollingsworth, University of South Alabama

- The Present Moment: Interpreting the Original *Peter Pan* through the Not-So-Popular Mind -- Val Czerny, East Georgia State College
- "Just What All does *The Arabian Nights* Contain?" -- Thomas A. Van, University of Louisville
- Fate and the Countdown: Drama and Disruption in the Age of Mechanical Time -- Cristopher Hollingsworth, University of South Alabama

F 10.2 Technology [Franklin] AV

Chair: Jim Coon, Wingate University

- "The Dying of the Light: Film Projectionists and the Digital Transition" -- Jim Coon, Wingate University
- Sixty-four Permutations of the Gothic: *S*** Town* and Generic Renewal -- Karen Horsley, Swinburne University of Technology, Melbourne, Australia
- Animated Technology! Representation of Early Animators and Technology -- Michael J. Meindl, Radford University

F 10.3 Musicals [General McIntosh]

Chair: Geraldine Wagner, Johnson & Wales University

- *Hamilton* and its Contexts: The Revolution Continues! -- Geraldine Wagner, Johnson & Wales University
- Making Sense of the Contemporary Compulsion to Remake Musicals on Television, LIVE! -- Kristen Galvin, Savannah College of Art and Design
- "We Get the Job Done": Imagining and Re-Imagining 18th Century American Icons -- Anissa M. Graham, University of North Alabama

F 10.4 Comics I [Pulaski 2]

Chair: Allen Berry, South Georgia State College

- Comic Books, Constraints, and Transgender Representations: How comic books respond to rhetorical situations through circulatory constraints -- Aramis Martinez, Western Carolina University
- A Small Creature in a Big Lagoon: Joey Weiser's *Mermin* from Mini-Comics to Graphic Novels -- David Allan Duncan, Savannah College of Art and Design
- *Don Quixote* in Mexico: John Grady Cole as a Quixotic Archetype in Cormac McCarthy's *All the Pretty Horses* -- Allen Berry, South Georgia State College

F 10.5 Female Bodies on Television [Oglethorpe B]

Chair: Libbie Searcy, Embry-Riddle Aeronautical University

- He Said, She Said: Intention and Network Perception of Agency in Showtime's *Penny Dreadful* -- Caitlin Pierson, University of Central Florida
- TV's Female "Sluts" Flip the Script: Careers, Consumption, and Casual Sex -- Libbie Searcy, Embry-Riddle Aeronautical University
- Unbowed, Unbent, Unbroken: Sansa Stark, Rape-Revenge, and *Game of Thrones* -- Kenna Day, Middle Tennessee State University

F 10.6 Faulkner: Here and Now [Forsyth]

Chair: Carmen Burton, USF and PBSC

- The Idiot and The Child: Pushing the Boundaries of Narration in William Faulkner's *The Sound and the Fury* and Henry Roth's *Call It Sleep* -- Mary Willingham, Mercer University
- There Is No Jerusalem: Depolarizing Art and Redefining the Artistic Process -- Faith Green, University of West Florida
- The Origins and Significance of Boon Hogganbeck: "The Bear Story" to *The Reivers* -- Carmen Burton, USF and PBSC

F 10.7 Film III [Chatham]

Chair: Richard A. Voeltz, Cameron University

- Cameron Crowe's Aloha: Mystical Hawaii, Ethnicity, and the American Military Industrial Complex -- Richard A. Voeltz, Cameron University
- The Off-Screen Melodrama of *The Birth of a Nation* (2016) -- Cydnii Wilde Harris, Savannah College of Art and Design
- "If He Were Telling Us the Truth, He Wouldn't Have Told Us:" The Ethics of Pirating in the *Pirates of the Caribbean* Movies -- James Nelson, Monroe Community College

F 10.8 Creative Panel 2: Poetry [Mercer]

Chair: Jerry Bradley, Lamar University

- Alive in Captivity -- Jerry Bradley, Lamar University
- Looking into the Dense: poems -- Sherry Craven, Ink Brush Press
- "Social Media" and other poems -- Jo Angela Edwins, Francis Marion University

F 11.1 Popular Culture and the Classroom III [Johnson] AV

Chair: Caleb Beatty, Georgia Southern University

- This is Not a Safe Space -- Caleb Beatty, Georgia Southern University
- Slapping Lipstick on a Pig: Using Reality TV to Teach the Rhetorical Mode of Argument -- Sarah Winterberg, University of Arkansas Fort Smith

F 11.2 History and Monuments [Franklin] AV

Chair: Will Thomas, Tennessee State Library and Archives

- River Journeys and Dam Projects -- Warren Tormey, Middle Tennessee State University
- Political Transition and Public Memory: Displaced Political Monuments of the Past and Present -- Jackie Tingle, Savannah College of Art and Design
- War, Remembrance, and the Curious Case of George H. Harries -- Will Thomas, Tennessee State Library and Archives

F 11.3 Apocalypse I [General McIntosh]

Chair: Jim Holte, East Carolina University

- Imagining the End: the Apocalypse in American Culture -- Jim Holte, East Carolina University
- Mental Illness and the Apocalyptic Change of Focus -- Corrin Stookey, Eastern Florida State College
- Better Off Undead: A Better World Through the Zombie Apocalypse -- Russell J. Gray, Eastern Florida State College

F 11.4 Comics II [Pulaski 2]

Chair: Brannon Costello, Louisiana State University

- Enter the Dragon Lady: Propaganda, Patriotism, and a Cultural Snapshot of America in Milt Caniff's *Terry and the Pirates* -- Allen Berry, University of Alabama Huntsville
- Regionalizing the Superhero: Michael Bishop's *Count Geiger's Blues* -- Brannon Costello, Louisiana State University
- Boulet's Light: The Glow of Digital Media as Sense Memory Tool in Franco-Belgian Webcomics -- David Allan Duncan, Savannah College of Art and Design

F 11.5 TV IV: Procedural and Paranormal [Oglethorpe B]

Chair: Amy Beatty, Southeastern University

- Glimpsing Kristeva's Women's Time in Nordic/Global Noir -- Micki Nyman, Fayetteville State University, North Carolina
- *Lucifer*: Oh, That Handsome Devil -- Amy Beatty, Southeastern University

F 11.6 Literature IV: [Forsyth]

Chair: Heather Hahn, Columbia College

- Of Vampires and Immigrants: The Passage from the Posthuman to the Postnational in Laurell Hamilton's *Guilty Pleasures* and Edmundo Paz Soldán's *Norte* -- Zoya Khan, University of South Alabama
- "Transhumanism, Monstrosity, and Modernity Rhetorics of Abjection in H.P. Lovecraft's *The Whisperer in Darkness* -- Faith Trowell, University of Tennessee at Chattanooga
- Beyond the Panopticon: Technology as Agent in Steampunk Novels of Surveillance -- Heather Hahn, Columbia College

F 11.7 Meet the Editors of Studies in Popular Culture [Chatham]

Chair: Lynnette Porter, Embry-Riddle Aeronautical University

- Lynnette Porter, Embry-Riddle Aeronautical University
- Jennifer Wojton, Embry-Riddle Aeronautical University

F 11.8 Social Media [Mercer]

Chair: Katharine P. Zakos, Oglethorpe University

- Exploring Our Fascination with Jimmy Kimmel's "Celebrities Read Mean Tweets" -- Katharine P. Zakos, Oglethorpe University
- Reggaeton's Best Friends: The Internet & Social Media -- Jasmine Parker, Georgia Southern University

**Friday, Session 12.1
6:30 -7:30 pm
Reception and Awards
Free for All Members
Room: Atrium I**

Chair: Sherry Ginn, PCAS/ACAS President

**Friday, Session 12.2
7:30 PM - 9:00 pm**

F 12.2 "Words Out Loud": Original Poetry and Play Performances [Room Atrium I]

Chair: David Oates, WUGA Public Radio

Description: Back by popular demand! Grab your drink from the reception and join us at this creative writing performance as an audience member or reader. The event opens with registered authors performing their original plays, short stories, and poetry. Then anyone in the audience can share their own creative works. The emcee is David Oates, host of a WUGA Public Radio show and long-time poetry performer, publisher, and slam organizer. **To register in advance as a featured artist, email David Oates at dvdoates@aol.com. Event is free and open to all conference attendees and their guests.**

- Emily Beyda, Texas State University
- Allen Berry, South Georgia State College

Saturday, October 7, 2017

Registration 8:00 a.m. - 10:30 a.m.

**Saturday, Session 13
9:00 a.m. - 10:30 a.m.**

S 13.1 Apocalypse II [Johnson] AV

Chair: Cynthia Burkhead, University of North Alabama

- If this is the Apocalypse, why are we still here? Science fiction television attempts to end the world -- Sherry Ginn, Rowan-Cabarrus Community College
- When Is an Apocalypse? An Anatomy of the Post-Apocalyptic Narrative -- Larry Beason, University of South Alabama

- Shelter in Place or Take It On the Road: Movement in Post-Apocalyptic Television -- Cynthia Burkhead, University of North Alabama

S 13.2 Fandom [Franklin] AV

Chair: Timothy Craig, Warner University

- Lebowski Fest at 15: Changes, new issues, and what-have-you as a digital cult fandom approaches maturity -- Timothy Craig, Warner University
- *Star Trek* Online: the Not-So-Final Frontier -- James Graham, Independent Scholar

S 13.3 Music V: Film and Rhetoric [General McIntosh]

Chair: Martha Sue Karnes, Clemson University

- “Growin’ up, You Don’t See the Writing on the Wall”: Linguistic Markers of Narcissism and Social Associations in Superhero Films such as *Deadpool* and *Guardians of the Galaxy*. -- Warren Jones, EFSC and Brad Marovich, EFSC
- “I Don’t Rap, I Illustrate.” The Rhetoric of Young Rappers-- Martha Sue Karnes, Clemson University

S 13.4 Power, privilege and representation in comic-based media [Pulaski 2]

Chair: Caroline E. Sawyer, University of South Carolina Beaufort

- “She persisted: The evolving media portrayal of female superheroes” -- Caroline E. Sawyer, University of South Carolina Beaufort
- “Super Mensh: The overlooked Jewish legacy in comic book movies”-- Melissa Jacobs, Clemson University
- “Be all that you can be: An examination of ideologies of power, military, and the American Dream in *Iron Man*” -- Victoria Peter, University of South Carolina Beaufort
- “Postmodernism in *Marvel’s Agents of S.H.I.E.L.D.*: Understanding historical contexts” -- Taryn Hart, University of South Carolina Beaufort

S 13.5 TV V [Oglethorpe B]

Chair: Kathleen Therrien, Middle Tennessee State University

- “The Great Machine Is Breaking Down”: *Ripper Street’s* Economy of Suffering -- Kathleen Therrien, Middle Tennessee State University
- Heeding *The Call of the Wild*: Primordial Instinct and Survival in HBO’s *The Night Of* -- Angela Mullis, Rutgers University
- The True Crime Documentary and the 19th-Century Escaped Nun’s Story: Ideology and Narrative Technique in Netflix’s *The Keepers* (2017) -- Laura Franey, Millsaps College

S 13.6 Literature V: [Forsyth]

Chair: Bob Coleman, University of South Alabama

- “J. D. Vance’s *Hillbilly Elegy*, Dorothy Allison’s *Bastard Out of Carolina*, and Working-Class Academics: A Matter of Perspective” -- David McCracken, Coker College
- Adapting Capote’s *In Cold Blood*: A Faction Of Queerness -- Michael Perez, Embay-Riddle Aeronautical University
- Time, Capital, and Movement in Percy’s *The Moviegoer* and Cortazar’s *The Island at Noon*.-- Bob Coleman, University of South Alabama

S 13.7 Foreign Films II [Chatham]

Chair: Tamara Wilson, Flagler College

- Revisioning the Great Patriotic War: Contemporary Russian Films Set in World War II -- Luke Powers, Tennessee State University
- Comus and OMG (Oh My God!) – The Renaissance Masque Meets Bollywood -- Tamara Wilson, Flagler College

S 13.8 Artificial Intelligence [Mercer]

Chair: Ethan Karczewski, Eastern Florida State College

- ‘TAY’-ke The Hint: How Artificial Intelligence Is Taking Hold In Modern Society and Sci-Fi -- Ethan Karczewski, Eastern Florida State College
- G/host in the machine: How AIs are benevolently and malevolently portrayed in Sci-Fi and Fantasy -- Caleb Livingston, Eastern Florida State College
- Hive Mind: Twitterbots and the Amplification of Sentiment -- Kevin Cummings, Mercer University and Cindy Gottshall, Mercer University

Saturday, Session 14
10:45 a.m. - 12:15 p.m.

S 14.1 Creative Panel 3: Creative Writing [Johnson] AV

Chair: Jerry Craven, Lamar University

- Run Fatboy, Run! – Kevin Crabtree, Independent Scholar
- "The Worst Things": A Creative Writing Reading -- Meaghan Loraas, Texas State University
- The Book Of Leo-- William Belford, Armstrong State University
- Parallel Hours -- Jerry Craven, Lamar University

S 14.2 Fashion, Beauty and Capitalism [Franklin] AV

Chair: Willie Tolliver, Agnes Scott College

- "I Make This Look Good": Fashion in the Films of Will Smith” -- Willie Tolliver, Agnes Scott College
- Hair Talks, but do we Listen?: Positions of Power Perceived by Hair Types -- Danielle Rosales, Embry-Riddle Aeronautical University
- “That’s a lot of ones”: Labor and the Commodification of Flesh in Steven Soderbergh’s Magic Mike – Gary Ettari, UNC-Asheville

S 14.3 Politics III [General McIntosh]

Chair: Rachel Crawford, Meredith College

- Got Milk? Dietary Racism and “the Alt Right” -- Vasile Stanescu, Mercer University
- Presidential Superlatives -- Milford A. Jeremiah, Morgan State University
- The Rise of Fake News in Contemporary America -- Rachel Crawford, Meredith College
- Divestment and Lemon Meringue Pie: Popular Anti-Apartheid Movements in Central Florida -- Jacob Ivey, Florida Institute of Technology

S 14.4 Female Superheroes [Pulaski 2]

Chair: Lisa K. Perdigao, Florida Institute of Technology

- The Wonder of Independence: Parallels between *Wonder Woman*’s Identity through Transmedia and the Waves of Feminism -- Sarah Richardson, Clemson University
- The Many Rebirths of Batwoman: The Evolving Origins of DC’s First Lesbian Superhero -- Chadwick Roberts, UNC-Wilmington
- “Maybe it’s enough that the world thinks I’m a hero”: Engendering New Perspectives in Netflix’s *Jessica Jones*-- Lisa K. Perdigao, Florida Institute of Technology

S 14.5 TV VI: Politics and History [Oglethorpe B]

Chair: Leslie Stewart, Delta State University

- “Spies Like Us”: Moral and Existential Turmoil in the FX Television Series *The Americans* -- Jonathan F. Bassett, Lander University
- Netflix’s *The Crown* and the King’s Two Bodies -- James Keller, Eastern Kentucky University
- Art Imitating Life or Life Imitating Art? The Portrayal of Female Politicians in Television Dramas -- Leslie Stewart, Delta State University

S 14.6 Literature VI: [Forsyth]

Chair: Sue Matheson, University College of the North

- From Best-Seller to Blasphemy: How the Marketing of 21st-Century “Heaven Tourism” Texts Impacted Evangelical Christianity -- Jim Y. Trammell, High Point University
- Flannery O’Connor, “The Displaced Person,” and the Continuing Immigration Question -- Michael Schroeder, Savannah State University
- Tragedy, trauma, and spirit possession: scapegoating and horror in Connie Willis' *Lincoln's Dreams*-- Sue Matheson, University College of the North

S 14.7 Film IV [Chatham]

Chair: Andrew Quicke, Regent University

- Film as Pulpit; Will Tyler Perry’s R-rated portrait of African American contemporary Christian Culture survive in the 21st Century? -- Andrew Quicke, Regent University
- *Bamboozled* and the Impossibility of Satire in White-Supremacist Capitalist American Cinema-- Elizabeth Clausen, Texas State University
- A Side Issue and Strange Fruit: Cinematic Representations of Slavery -- William M Reynolds, Georgia Southern University

S 14.8 “Playwright Lauren Gunderson’s Women and Bondage: Plays and Things” [Mercer]

Chair: Linda Rohrer Paige, Georgia Southern University

- "Bondage at Home and Abroad, The Case of Fritzl and Lauren Gunderson’s *No Exit, Pursued by a Bear.*” -- Linda Rohrer Paige, Georgia Southern University
- “Invention and Bondage: Lauren Gunderson’s ‘*Ada and the Engine*’ and That Crazy Austrian, Fritz.”-- Julia Griffin, Georgia Southern University

Saturday, Session 15
12:30 p.m. - 2:00 p.m.

S 15.1 Netflix Across the Curriculum [Johnson] AV

Chair: Paige Ouzts, Lander University

- Stranger Things in the Quantum Realm -- Paige Ouzts, Lander University
- 13 Reasons Why: Myth vs. Reality -- Amanda Cleveland, Lander University
- Back to Brakebills: Adaptation in and of the Magicians -- Lillian Craton, Lander University

S 15.2 Film V [Franklin] AV

Chair: James M. Wilson, Flagler College

- When Blu-Ray Sank an Island: Julie Andrews and Hawaii -- James M. Wilson, Flagler College
- Shapes to Fill Lacks: Translating the Untranslatable from Faulkner’s “As I Lay Dying” to Film -- Jency Wilson, Middle Tennessee State University
- How Far She’ll Continue to Go: The New Disney Heroine and New Forms of Self-Actualization -- William L Patton, Motlow State Community College

S 15.3 Gatekeepers, Public Intellectuals, and Student Learning in an Era of “Fake News” [General McIntosh]

Chair: Shane Toepfer, University of North Georgia

- Do Our Students Believe Anything Anymore? – Dann Cabaniss, University of North Georgia
- Who Watches the Wrestling Observer?: Dave Meltzer and the Role of Public Intellectuals in an Era of “Fake News” -- Shane Toepfer, University of North Georgia
- The Evolution of Right Wing Media -- Will Turner, University of North Georgia

S 15.4 Sports & Spectacle II [Pulaski 2]

Chair: Yvonne Prather, Austin Peay State University

- The Philosophy of the New York Yankees: The Thoughts of Whitey Ford -- William Klink, Professor Emeritus. College of Southern Maryland
- The first and last African-American Ringmaster of the Greatest Show on Earth: Jonathan Lee Iverson -- Yvonne Prather, Austin Peay State University