

## General Description

Studies in Popular Culture is the refereed journal of the Popular Culture Association / American Culture Association in the South. The editor invites the submission of articles dealing with any aspect of American or international, contemporary or historical, popular culture. Studies in Popular Culture is published biannually, with issues appearing in the fall and the spring. A second fall issue, developed under separate editorship, which was devoted to Studies in American Culture, has now become a separate journal.

Studies in Popular Culture publishes articles on popular culture however mediated: through film, literature, radio, television, music, graphics, print, practices, associations, events--any of the material or conceptual conditions of life. Its contributors, from the United States, Canada, France, Israel, and Australia, include distinguished anthropologists, sociologists, cultural geographers, ethnomusicologists, historians, and scholars in mass communications, philosophy, literature, and religion.

Studies in Popular Culture is published by the Popular Culture Association in the South and indexed in the PMLA Annual Bibliography. All members of the Association receive Studies in Popular Culture, as do a growing number of libraries. Yearly membership is \$40.00 (International: \$60.00). Write to the Executive Secretary, Diane Calhoun-French, Academic Dean, Jefferson Community College-SW, Louisville, KY 40272, for membership, individual issues, back copies, or sets.