

2010 CONFERENCE

**THE POPULAR CULTURE
ASSOCIATION IN THE SOUTH**

AND

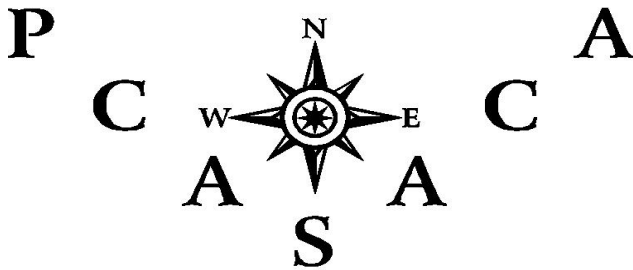
**THE AMERICAN CULTURE
ASSOCIATION IN THE SOUTH**

OCTOBER 7-9, 2010

**THE MARRIOTT SAVANNAH RIVERFRONT
SAVANNAH, GEORGIA**

**SARAH FOGLE
PRESIDENT**

**DENNIS R. HALL
THOMAS A. VAN
PROGRAM CHAIRS**



www.pcasacas.org

THANKS TO THE INSTITUTIONS THAT HAVE SUPPORTED OUR EFFORTS
THROUGHOUT THIS YEAR:

EMBRY-RIDDLE AERONAUTICAL UNIVERSITY
GORDON COLLEGE
JEFFERSON COMMUNITY AND TECHNICAL COLLEGE
UNIVERSITY OF LOUISVILLE
VIRGINIA MILITARY INSTITUTE

POPULAR CULTURE STUDIES AND THE PCAS

WHAT ARE POPULAR CULTURE STUDIES?

Popular Culture Studies have come to consist of those scholarly inquiries which deal with the customs, artifacts, events, myths, language, and the like that are shared by a significant portion of a culture or sub-culture.

Some persons refer to such sharing as mass mediated. Whenever one watches TV, attends a football game, reads advertisements, selects a soap or tire or suit, makes a grocery list, takes the kids to Disney World or to a carnival, reads a detective novel, helps select a homecoming queen, or communicates with common gestures, he or she participates in popular culture. When scholars study such a culture, or sub-culture, they may focus on the people who share the attitudes, myths, languages, artifacts, or the like, or they may examine features of the culture, its history, or the phenomenon itself.

Scholars of the popular culture find such common - - some might even say trivial - - matters worth serious study, for they believe these matters reflect the values, convictions, and the patterns of thought and feeling generally dispersed through, and approved by, a significant portion of the culture in which they occur. Some scholars may also consider certain popular culture texts to be art, recognizing that Elizabethan drama and Victorian novels, for example, were once considered popular culture.

WHO ARE THESE SCHOLARS?

They come from a variety of disciplines, though they need not come from academia itself. Within the national and the PCAS regional membership are persons interested in literature, film, television, radio history, ethnic studies, American studies, computer sciences, and some of the natural sciences. They include a wide range of young and bright, older and accomplished - - many of national reputation - - as well as field professionals, such as architects, artists, and journalists. All share a common interest in the serious study of culture and in its popular aspects.

A BRIEF HISTORY

The national Popular Culture Association held its first national meeting in 1969 in East Lansing, Michigan. Two years before that, the first issues of the *Journal of Popular Culture* were published and a little later, the *Popular Culture Association Newsletter* and the *Popular Culture Methods* (for those teaching about popular culture) were founded. National meetings have been held in Milwaukee, Indianapolis, Baltimore, Cincinnati, St. Louis, New Orleans, Toronto, and San Antonio. The rapid development of this association has been incredible, growing to national meetings with many hundreds of participants within a relatively few years. Now, regional associations, which are independent organizationally from the national association, have developed as well.

ABOUT THE PCAS

The PCAS, organized in 1971, is the largest, and, from the view of those who have visited several regional meetings, the most thriving of the regional associations. Members of the organization come primarily from eleven Southeastern states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia. Its activities are financed by conference registration fees and sponsoring institutional support. Young and diverse, this energetic organization has brought together scholars who share an interest in inquiring into all sorts of mass phenomena through a wide variety of disciplines and approaches. Its journal, *Studies in Popular Culture*, is now more than twenty years old, and recently added an issue devoted to American Studies topics. *Studies in American Culture* is now in its tenth year and has its own editor and editorial board. **Scholars working with topics in popular culture or American culture are invited to submit papers for consideration to the appropriate editor.**

The PCAS thus offers an opportunity for the coming together of scholars from colleges, universities, community colleges, and even from the general public, who have something worthwhile to say on matters involving mass society. It affords these individuals an occasion for direct response to the society which produced them.

The result of this coming together has been a rich and exciting event. We welcome you and invite you to partake of the richness, diversity, and friendship that this conference holds.

ABOUT THE ACAS

The ACAS is an organization for those interested in the interdisciplinary study of the total American culture. It should attract those interested in that field of study which goes under names such as American Studies, American Culture Studies, etc. Structurally, it mirrors the place of the American Culture Association within the Popular Culture Association and is represented on the Executive Committee of the PCAS. The ACAS does not stress popular or Southern culture, though it is hospitable to both. Instead, the ACAS focuses specifically on the United States, examining all from highbrow to lowbrow, from elite to popular.

POPULAR CULTURE ASSOCIATION IN THE SOUTH
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2010 Program-at-a-Glance

REGISTRATION HOURS: Thursday, 8:00 am to 5:00 pm
Friday, 8:00 am to 12 noon; 2 pm to 5 pm
Saturday, 8:00 am to 10:30 am

THURSDAY, OCTOBER 7

Session 1: 9 am – 10:30 am

- T 1.1 Transformations: The Changing Nature of the Feminine in Fairy Tales (Academy)
- T 1.2 Team Bella, Team Alice: Deconstructing Gender Issues in *Twilight* (Reynolds)
- T 1.3 The South: Representations of Southern Women (Pulaski)
- T 1.4 Time and the Occult (Mercer)
- T 1.5 Television as Negotiable Reality (Jackson)
- T 1.6 Art, Image, and Social Consciousness (Oglethorpe B)
- T 1.7 Present Poetry, Short Story, and Dramatic Monologue (General McIntosh)

Session 2: 10:45 am – 12:15 pm

- T 2.1 “Who ya gonna call?”: Ghost Busters Real and Fictional (Plaza)
- T 2.2 Tiger Woods After the Fall (Academy)
- T 2.3 Everything Old is New Again: Shifting Contextualizations and Contemporary Rinterpretations (Chatham)
- T 2.4 Women: Historical Perspectives (Reynolds)
- T 2.5 The South: Southern Varieties (Pulaski)
- T 2.6 The Norms of Horror (Oglethorpe A)
- T 2.7 Comics and Anime (Oglethorpe B)
- T 2.8 Theorizing Sci-Fi Films (General McIntosh)
- T 2.9 The Predicament of Poets (Mercer)

Session 3: 1:30 pm – 3:00 pm

- T 3.1 Monsters and Empire (Mercer)
- T 3.2 The New Burlesque (Plaza)
- T 3.3 All Knowledge Comes Useful to the Detective (Academy)
- T 3.4 Education in Dissent (Chatham)
- T 3.5 The Environment and the Art of the Graphic Novel (Reynolds)
- T 3.6 Advertising: The Elusive Power (Pulaski)
- T 3.7 The Joys and Hard Realities of Athletics (Oglethorpe A)

Session 4: 3:15 pm – 4:45 pm

- T 4.1 Creative Writing: Poetry (Mercer)
- T 4.2 Art's a Drag: Gender and Body-image Issues in RuPaul's *Drag Race* and *La Cage aux Folles* (Plaza)
- T 4.3 Reinventing the Vampire: Gender and Sexuality in *Buffy the Vampire Slayer*, *Angel*, *Black Dagger Brotherhood*, and *Twilight* (Reynolds)
- T 4.4 Identifying Women (Academy)
- T 4.5 Religion in Society (Chatham)
- T 4.6 Communication's Hidden Messages (Pulaski)
- T 4.7 Health Perils (General McIntosh)
- T 4.8 Fairy Tales and Folk Tales (Oglethorpe A)
- T 4.9 The Art of Public Speaking (Oglethorpe B)

Session 5: 5:00 pm – 6:30 pm

- T 5.1 How We Spent Our Summer Vacations: Book Publishing for Faculty at "Teaching Institutions" (Plaza)
- T 5.2 Cult Films: Territorial Imperatives (Reynolds)
- T 5.3 TBA (Mercer)
- T 5.4 Big Screen Women (Pulaski)
- T 5.5 The South: Southern Writers (Oglethorpe A)
- T 5.6 A Hatch of Vampires (Chatham)
- T 5.7 Ethics and Their Roots (Oglethorpe B)
- T 5.8 Media Coverage and Dysfunction (Academy)
- T 5.9 Culture and Identity (General McIntosh)

Reception: 7:00 pm – 8:00 pm—all conference attendees welcome

Post-reception Event: 8:30 pm "*Pilots That Lost Their Way*" screening and discussion (Plaza)

FRIDAY, OCTOBER 8

Session 6: 9:00 am – 10:30 am

- F 6.1 Religious Perspectives on Popular Culture (Reynolds)
- F 6.2 New Approaches to Teaching Shakespeare (Plaza)
- F 6.3 Postcards from the Edge of Race (Mercer)
- F 6.4 Writers Without Borders (Academy)
- F 6.5 Sex: Skirmishes at the Boundaries (Pulaski)
- F 6.6 What is Mother? (Chatham)
- F 6.7 Current Film Classics (Oglethorpe A)
- F 6.8 Remembering Musical Leaders (Oglethorpe B)
- F 6.9 Products (General McIntosh)

Session 7: 10:45 am – 12:15 pm

- F 7.1 Teaching and Learning about Material Culture as Popular Culture (Reynolds)
- F 7.2 The Fairy Tale Past and Present: Metaphor, Myth, and Metamorphosis (Academy)
- F 7.3 Shakespeare: In the Classroom and Beyond (Plaza)
- F 7.4 Detective *Vitae* (Mercer)
- F 7.5 The South: The Essential South (Pulaski)
- F 7.6 Exercises in Sexual Identity (Oglethorpe A)
- F 7.7 Vampires: We've Always Needed Them (Oglethorpe B)
- F 7.8 Music: Loving Its Forms (Chatham)
- F 7.9 The Uses and Abuses of Eating (General McIntosh)

Executive Council Luncheon (by invitation only): 12:15 pm – 1:30 pm

Session 8: 1:30 pm – 3:00 pm

- F 8.1 The Brown Family Dairy (Plaza)
- F 8.2 Redefining Gender, Redefining Genre: Heroes, Heroines, and Drop Dead Divas (Reynolds)
- F 8.3 Film Theory and Criticism (Pulaski)
- F 8.4 Making Funny (Academy)
- F 8.5 Music and the Doors of Perception (Mercer)
- F 8.6 The Place of Worship and Public Opinion (General McIntosh)
- F 8.7 Science Fiction and Contemporary Ethics (Oglethorpe A)
- F 8.8 Ethics and Selves (Oglethorpe B)
- F 8.9 Kiss the Cook (Once Anyway) (Chatham)

Session 9: 3:15 pm – 4:45 pm

- F 9.1 (S)exploitation in Joss Whedon's *Dollhouse*: Male Gaze, Male Construction, and Male Sexuality (Plaza)
- F 9.2 Issues Affecting African-Americans (Chatham)
- F 9.3 "It's me, pursuing myself": The German Experience Revealed in Film (Reynolds)
- F 9.4 Branding and Rebranding (Pulaski)
- F 9.5 Teaching: Where Planning Can Also Work (Academy)
- F 9.6 The South: Southern Social Conflict (Oglethorpe A)
- F 9.7 Poe and Twain Alive (Mercer)
- F 9.8 Secular Evidence in Religion (Oglethorpe B)
- F 9.9 Heroes Nearby (General McIntosh)

Session 10: 5:00 pm – 6:30 pm

- F 10.1 Memes, Themes, and Archetypal Images: Martian Motifs in Movies (Plaza)
- F 10.2 Gender in Pop Culture: Magazines and Television, 1970-1975 (Reynolds)
- F 10.3 Women in Television and YouTube (Pulaski)
- F 10.4 Gumshoes: Their Pedigree (Academy)
- F 10.5 Popular Culture and the Classics (Mercer)
- F 10.6 Film and American Heroics (Oglethorpe A)

- F 10.7 Television: The Confusion of Reality and Fiction (Oglethorpe B)
- F 10.8 A Present Still Dealing With the Past (General McIntosh)
- F 10.9 Utopian Thinking (Chatham)

Reception and Awards Presentations: 7:00 pm – 8:00 pm—all conference attendees welcome

SATURDAY, OCTOBER 9

Session 11: 9:00 am – 10:30 am

- S 11.1 TBA
- S 11.2 Memorials, Derby girls, and Dollywood: Performance and Rhetorical Situation as Material Rhetoric (Mercer)
- S 11.3 TBA
- S 11.4 Sexual Prescriptions, Taboos, and Nostalgia (Reynolds)
- S 11.5 Gender Construction (Pulaski)
- S 11.6 Places in the Past (General McIntosh)
- S 11.7 The Struggle for Identity and Difference (Oglethorpe A)
- S 11.8 Fitzgerald and Hemingway, Faulkner, O'Connor and Toole (Oglethorpe B)

Special Session: 9:30 am – 11:30 am

Screening and Discussion of *Pilots That Lost Their Way* (Plaza)

Session 12: 10:45 am – 12:15 pm

- S 12.1 The *Antichrist* Controversy (Reynolds)
- S 12.2 Creative Composition Assignments: Strategies Using Popular Culture to Combat Complacency (Mercer)
- S 12.3 The Female Body (Pulaski)
- S 12.4 Detectives: New Life in the Genre (Academy)
- S 12.5 Ridicule and Satire as Art (General McIntosh)
- S 12.6 Tolkien's Grand Roots (Oglethorpe A)
- S 12.7 Punk, Hip Hop, and Blues (Oglethorpe B)
- S 12.8 Creating So Others Can See What Is (Chatham)

Session 13: 12:30 pm – 2:00 pm

- S 13.1 Teaching, Hope, and the Future (Chatham)
- S 13.2 Irony as a Way of Life (Mercer)
- S 13.3 Sexual Identify and the Mind of the Public (Reynolds)
- S 13.4 Literature and the Terrible (Academy)
- S 13.5 Film and Memory (Pulaski)
- S 13.6 Television: Lost and Found Reality (Oglethorpe A)
- S 13.7 Parenthood and Appearance (Oglethorpe B)
- S 13.8 Ecology (General McIntosh)
- S 13.9 Degrees of Laughter: Satirical Reflections on the Academy (Plaza)

Thursday, October 7, 2010

Registration 8:00 a.m. – 5:00 p.m.

Thursday, Session 1: 9:00 – 10:30 a.m.

T 1.1 Transformations: The Changing Nature of the Feminine in Fairy Tales ACADEMY

Chair: Kathy Whitaker, East Georgia College

"Beyond 'Bluebeard': Outwitting the Final Fantasy" Val Czerny, East Georgia College

"Freedom Becomes Her: Beauty as the Beast in Modern Fairy Tales" Dara Gibson

"True to Her Word: The Enduring Model of Patient Griselda" Kathy Whitaker

T 1.2 Team Bella, Team Alice: Deconstructing Gender Issues in *Twilight* REYNOLDS

Chair: Mary Werner, Madisonville Community College

"Bloodlust: Temptation, Restraint, and 'Safe' Sex in the *Twilight* Series" Andrea Deal, Madisonville Community College

"Misogyny or Mormon Values: What are the *Twilight* Books Teaching Young Readers?" Sarah Oglesby, Madisonville Community College

"Safe Inside Your Mind": Alice, the Asylum, and Mental Health Concerns in *Twilight*" Mary Werner

T 1.3 The South: Representations of Southern Women PULASKI

Chair: Jolly Kay Sharp, University of the Cumberlands

"Women and Savannah" Barrie Scardino

"Bronze Ladies—Not Your Ordinary Southern Belles" Billie Jones, James Madison University

"A Beastly Non-Beauty: Flannery O'Connor's Southern Belle" Jolly Kay Sharp

T 1.4 Time and the Occult MERCER

Chair: William H. Harris, University of Texas Bownsville

"Mythcon 41 and the Concept of Theomachy" Scott Vanderploeg, Madisonville Community College

"Presence: Occulture and the End of Secrecy" Hayes Hampton, University of South Carolina—Sumter

"The Piper at the Gates of Time: *Doctor Who* and the Call to Grow Up" Sarah Crotzer, Middle Tennessee State University

"The Present Through the Prism of the Future in the Past: John Birmingham's *Axis of Time Trilogy*"

T 1.5 Television as Negotiable Reality OGLETHORPE A

Chair: Amy Cox, Converse College

"What a Difference a Decade (More or Less) Makes: A Look at the First Seasons of the X-Files and Fringe" Mary B. Jackson, Jefferson Community and Technical College

"Revisiting with *The Sopranos*: A Rhetorical Analysis of the Innovation, Impact, and Legacy" Michael Strickland, Elon University

"Fact and Fiction: *Law & Order* as a Socially Transformative Dramatic Text" Andrew C. Jones, Liberty University

"Consumer Behavior in *NCIS*" Amy Cox

T 1.6 Art, Image, and Social Consciousness OGLETHORPE B

Chair: Bruce G. Nims, University of South Carolina—Lancaster

"Teaching Shakespeare Via Producidible Interpretations" Leslie O'Dell, Wilfrid Laurier University, Ontario, Canada

"From Beautiful Polis to My Tag: Aspects of Emarginalization and Emasculation in the White Male Graffiti Artist" A.C. Frabetti, University of Louisville

"No CDOs for Uncle Scrooge: Money and Morality in Carl Barks' Comics" Bruce G. Nims

T 1.7 Present Poetry, Short Story, and Dramatic Monologue GRNERAL MCINTOSH

Chair: Jo Angela Edwins, Francis Marion University

"The Importance of Elsewhere" Jerry Bradley, Lamar University

"Poetry as Performance" Sylvia Little-Sweat, Wingate University

"Does the Short Story Have a Place in Pop Culture? Author, Imagined Audience, and the Contemporary Short Story" Amelia C. Lewis, Auburn University

"Shouts and Whispers: The Dramatic Monologue in Contemporary Poetry" Jo Angela Edwins

Thursday, Session 2: 10:45 a.m. – 12:15 p.m.

T 2.1 "Who ya gonna call?": Ghost Busters Real and Fictional PLAZA

Chair: June B. Joyner, Georgia Southern University

"Supernatural: A Mythic Battle of Good v. Evil" Marti D. Lee

"Don't Cross the Beams!": Gender Relationships and Group Dynamic in *Ghost Hunters*" June B. Joyner, Georgia Southern University

"Behind the Velvet Rope: On the Road with the Paranormal" June B Joyner and Marti D. Lee

T 2.2 Tiger Woods After the Fall ACADEMY

Chair: Donna Barbie, Embry Riddle Aeronautical University

"Documenting the Fall" Marilyn Middendorf, Embry Riddle Aeronautical University

"Verbal and Nonverbal Cues of the 'Gentleman's' Sport: Rebuilding Tiger Woods?" Donna Barbie

"Tiger Woods' Story: Tabloids, Mainstream Media, and Sports Journalism" Steve Master, Embry Riddle Aeronautical University

"Gendered Images of the Tiger Woods Story" Libbie Searcy, Embry Riddle Aeronautical University

T 2.3 Everything Old is New Again: Shifting Contextualizations and Contemporary Reinterpretations CHATHAM

Chair: David Sidore, Macon State College

"Watching the Tudors: The Voyeurism of Monstrosity and the 21st Century Gaze" Monica Young-Zook, Macon State College

"Ah Humanity!": The Fractured Mirror of Bartleby's Autism, 1853, 1970, 2001" Clay Morton, Macon State College

"Reversing the Surveillance Gaze in The Girl with the Dragon Tattoo" Jeff Marker, Gainesville State College

"Back to Which Future?: The Implications of the Diverging Projections of the Future in the Texts of the *Terminator* Franchise" David Sidore

T 2.4 Women: Historical Perspectives REYNOLDS

Chair: Tiffany Potter, University of British Columbia

"Who Really is the New Woman: A Look at the Work of Alice Barber Stephen's 'American Woman' and Charles Dana Gibson's 'Gibson Girl'" Meghan FitzGerald, Penn State University—Harrisburg

"Women in the Workforce: An Evolutionary Process" Joyce Webb, Shepherd University

"Eighteenth-Century Women and Popular Culture" Tiffany Potter

T 2.5 The South: Southern Varieties PULASKI

Chair: Sylvia Bailey Shurbutt, Shepherd University

"Cocktails and Cultural Conflict: North Carolina, 1965-1980" Chuck McShane, University of North Carolina—Charlotte

"The Melungeons'll Get You If You Ain't Nice" Kathy Lyday-Lee, Elon University

"Mamma Mia and the Mountains of Southern Appalachia: The Italian Connection and the Works of Adriana Trigiani" Sylvia Bailey Shurbutt

T 2.6 The Norms of Horror OGLETHORPE A

Chair: Jonathan Malcolm Lampley, Dalton State College

"Slammed" Matt Lany, Florida State College

"The Music of Blood: Lorca's 'el duende' in Alan Ball's *True Blood*" Chad Faries, Savannah State University

"Triple Distilled Horror: 40 Years of SCREAM AND SCREAM AGAIN" Jonathan Malcolm Lampley

T 2.7 Comics and Anime OGLETHORPE B

Chair: Patrick McGuire, Valdosta State University

"Super-Flat' Comes Alive: Examining Live-Action Anime and Manga" Brad Ambury, University of North Carolina—Charlotte

"Patriotism to Skepticism: *Captain America* and the Changing Cultural Landscape" Brandie Hodo, University of Alabama

"From Castles in the Sky to Whispers of the Heart: Depictions of the Fantastic from the Heart of Anime Master Hayao Miyazaki" Patrick McGuire

T 2.8 Theorizing Sci-Fi Films GENERAL MCINTOSH

Chair: Kenneth Homer, East Georgia College

"The National Rorschach Test: Cold War Fears and 1950s Science Fiction Films" Kenneth Homer

T 2.9 The Predicament of Poets MERCER

Chair: Robert Sandarg, University of North Carolina—Charlotte

"Public Image and Shaped Interpretation: The Case of Richard Brautigan" Michael L. Schroeder, Savannah State University

"Buk and the FBI: Federal Surveillance of Charles Bukowski" Tom Frazier, University of the Cumberland

"The Subtlety of Charles Bukowski" Robert Sandarg

Lunch On Your Own 12:15 p.m. - 1:30 p.m.

Thursday, Session 3: 1:30 p.m. – 3:00 p.m.

T 3.1 Monsters and Empire MERCER

Chair: Thomas Cassidy, South Carolina State University

"Chimerical Post-Colonialism: Octavia Butler's *Xenogenesis* and Neill Blomkamp's *District 9*" Thomas Cassidy, South Carolina State University

"Ghosts in the Land: A Postmodern Re-Imagining of the Western Novel in Cormac McCarthy's *Blood Meridian*" Eric Shattuck, South Carolina State University

"Never Raise the Dead" Diane Hulett, South Carolina State University

"Knights, Monsters, and Children: Colonizer and Colonized in H.E. Marshall's *Beowulf: As Told to Children* and *Our Empire Story*" Janice Hawes

T 3.2 The New Burlesque PLAZA

Chair: Jacquelyn West, University of Arkansas—Fort Smith

"Bakhtin Looks at Burlesque and Makes Amazing Analogies" Melissa Whiting, University of Arkansas—Fort Smith

"The New Burlesque: Liberation and Liminality" M. Suzanne Horne, University of Arkansas—Fort Smith

"Arriving at 'The Girly Show': A Contextual History of Burlesque Entertainment" Jacquelyn West

T 3.3 All Knowledge Comes Useful to the Detective ACADEMY

Chair: Charity Lea Givens, Liberty University

"Apocalyptic Detective Fiction Devices in Vonnegut's *Cat's Cradle*" Katie Robinson, Liberty University

"Detective Oedipus Rex: Modern Detective Fiction and Greek Tragedy" Lydia Christoph, Liberty University

"*And the Hippos Were Boiled in Their Tanks*: A Beatnik Crime Novel" Christopher Robinson

"Dissident Detectives: Upending the Lawful Order of Detective Stories" Charity Givens, Liberty University

T 3.4 Education in Dissent CHATHAM

Chair: James F. Carstens, Salisbury University

"Steal This Paper: Plagiarism, Popular Culture, and the Classroom" Catherine B. Chapman, Middle Tennessee State University

"HyperMedia and HyperReality: Too Much of Too Little May Lead to Student Construction of Perception That Lacks Analytical and Critical Thinking Skills Necessary for Success" James F. Carstens

T 3.5 The Environment and the Art of the Graphic Novel REYNOLDS

Chair: William M. Reynolds, Georgia Southern University

"Understanding Faulkner as an Environmentalist" Eric Sandarg, Georgia State University

"Well that doesn't look like Earth. Where's the blue sky? Where's the grass?" Wall-E's Use of Satire in to Examine Environmental Issues" Carol Westcamp, University of Arkansas, Fort Smith

"Independent Film and Graphic Novels" Gary Gravely, Middle Tennessee State University

"Grit, Guns, and Girls: Visions of Violence in Graphic Novels" William M. Reynolds

T 3.6 Advertising: The Elusive Power PULASKI

Chair: Patricia Gaitely, Middle Tennessee State University

- "The Social Media Revolution: The New Marketing Medium" Melinda Norris, Coker College
"Advertising and Marketplace Segregation" Curtis Pierce, Kennesaw State University
"The Commodification of Values: Examining Advertising and Consumer Culture through Conceptual Integration Theories" Anne Lotz, Jefferson Community and Technical College
"Just As I Am (With a Little Botox): The Mixed Messages of Advertisements on Commercial Christian Radio Stations" Patricia Gaitely

T 3.7 The Joys and Hard Realities of Athletics OGLETHORPE A

Chair: William Klink, College of Southern Maryland

- "Person-First Language: An Examination of Sport Media Use" Joshua R. Pate and Robin Hardin, University of Tennessee
"Down at the Track: Thoroughbred Horse Racing Fan Culture in Kentucky" Meg Matheny, Jefferson Community and Technical College
"Fit for Everything": Title Nine's Framing of the Female Athlete and Consumer Response" Dawn Heinecken, University of Louisville
"The Suits: The Gametime Haberdashery of NCAA and Professional Basketball Coaches" William Klink

Thursday, Session 4: 3:15 p.m. – 4:45 p.m.

T 4.1 Creative Writing: Poetry MERCER

Chair: Jenny Sadre-Orafai, Kennesaw State University

Readings By

- Debrenee Adkisson, South East Community College, Lincoln, Nebraska
Trista Edwards, University of West Georgia, Carrollton, Georgia
Noel Sloboda, Penn State York, York, Pennsylvania
Jenny Sadre-Orafai, Kennesaw State University, Kennesaw, Georgia

T 4.2 Art's a Drag: Gender and Body-Image Issues in RuPaul's *Drag Race* and *La Cage aux Folles* PLAZA

Chair: Lynnette Porter, Embry-Riddle Aeronautical University

- "Putting My Body On": Embodiment and Gendering Technology in RuPaul's Drag Race" Jennifer Carney-Wojton, Embry-Riddle Aeronautical University
"Miss-Thing-Robot-O (or Copy Chameleons)" Michael Perez, Embry-Riddle Aeronautical University
"The Lessons of La Cage: 'Too Masculine' or 'Acceptably Gay'?" Lynnette Porter

T 4.3 Reinventing the Vampire: Gender and Sexuality in *Buffy the Vampire Slayer*, *Angel*, *Black Dagger Brotherhood*, and *Twilight* REYNOLDS

Chair: Emily James, Middle Tennessee State University

- "Sex and Death and Pain and Love": *Buffy the Vampire Slayer*, *Angel*, and Gender" Shiloh Carroll, Middle Tennessee State University
"Male Sexuality in J.R. Ward's *Black Dagger Brotherhood*" Ariel Dingus, Middle Tennessee State University
"*Twilight* and *True Blood*" Joanne Dettore-Nakamura, Embry-Riddle Aeronautical University
"Bella Swan as Anti-Feminist: Gender and Sexuality in the *Twilight* Saga" Emily James

T 4.4 Identifying Women ACADEMY

Chair, Bridgette Colaço, Troy University

- "Naughty Mommies: Sexual Identities in Contemporary American Women's Memoir" Lisa Hammond, University of South Carolina—Lancaster
"Cultivating Culture: How American Television Impacts the Cultural Identity of Girls in Trinidad and Tobago" Daina Nathaniel, Queens University of Charlotte
"Beijing Boudoir: Revisiting Women's Roles in Western Magazines Published in China" Bridgette Colaço

T 4.5 Religion in Society CHATHAM

Chair: June Hadden Hobbs, Gardner-Webb University

- "The Obsolescence of Religion" Monish Shah, Florida International University
- "Turn Thy Back on Heaven: Gnostic Themes in Ralph Waldo Emerson's 'Divinity School Address'" Adam Weaver, Macon State College
- "Sports Iconography and the Displacement of Christianity in the American Cemetery" June Hadden Hobbs

T 4.6 Communication's Hidden Messages PULASKI

Chair: Daniel C. Walsh, Appalachian State University

- "A Spy on Your Comment Wall: The Uses of Media in Eliza Haywood's *The Invisible Spy*" Shea Stuart, Gardner-Webb University
- "Shoryuken'd: An Online Ethnography K.O." Nicholas Ware, University of Central Florida
- "The Beautiful and the Gruesome: Art and Realism in Driving Safety Messages" L.B. Long, University of Georgia
- "The Culture of Number Stations" Daniel C. Walsh

T 4.7 Health Perils GENERAL MCINTOSH

Chair: Lauren Delli Santi, Gardner-Webb University

- "TV's Medium and the Portrayal of Hidden Disability" Phillip A. Genetti
- "Vaccines: The Good, the Bad, and the Ugly" Martine Szyper-Kravitz
- "Mia's Tale Synopsis" Andrew Craddock, University of North Carolina—Wilmington
- "The Descent of the Descendants: Entrapment by Psychosis in *Bruised Hibiscus*" Lauren Delli Santi

T 4.8 Fairy and Folk Tales OGLETHORPE A

Chair: Brianna Smale, North Carolina State University

- "Knowledge in the Modern Fairy Tale" Susan Wood
- "Consider the Uses of Adversity!": Baba Yaga, That Talking Mother Doll, and the Search for Female Identity in Two American Retellings of a Popular Russian Tale" Agapi Theodorou, Middle Tennessee State University
- "Faerie Friends: Melissa Marr's *Wicked Lovely*" Brianna Smale

T 4.9 The Art of Public Speaking OGLETHORPE B

Chair: Meredith A. Love, Francis Marion University

- "Teaching Business and Professional Speaking Via Process Learning" Richard J. Knecht, University of Toledo
- "Barack Obama and Presidential Swagger in Popular Culture" Stacy Boyd
- "Public Eloquence and Performance Anxiety" Meredith A. Love

Thursday, Session 5: 5:00 p.m. – 6:30 p.m.

T 5.1 How We Spent Our Summer Vacations: Book Publishing for Faculty at "Teaching Institutions" PLAZA

Chair: Michael Graves, Liberty University

- "Reflections on *Poplar Forest*" Robert McDonald, Virginia Military Institute
- "How and Why Would a Theologian Publish in an Anthology of Cowboy Poetry?" David Fillingim, Shorter University
- "Reflection upon *Preaching the Inward Light: Early Quaker Rhetoric*" Michael Graves

T 5.2 Cult Films: Territorial Imperatives REYNOLDS

Chair: Melissa Gantt, Texas A&M University-Commerce

- "Cult Films: Have They Gone the Way of the Dodo Bird?" Gerald Duchovnay, Texas A&M University-Commerce
- "Cult Films: Reception and Appropriation" Melissa Gantt
- "*Farscape*, Accidents, and Uncharted Territories" J.P. Telotte, Georgia Institute of Technology
- "The Influence of Age and Cultural Connections in the Development of Cult Status for *The Big Lebowski*" Chuck R. Hamilton. North Texas Community College

T 5.3 MERCER

T 5.4 Big Screen Women PULASKI

Chair: T. Alissa Warters, Francis Marion University

"Second Wave Princesses: Disney's Princess Discourse in Movies and Mass Marketing" Taryn Humphries, University of Tennessee—Chattanooga

"Bluebeard' and the Paranoid Woman Films of the American 1940s" M. Tyler Sasser, University of Southern Mississippi

"Separating Fact from Fiction: Laura Bush as the *American Wife*?" Alissa Warters

T 5.5 The South: Southern Writers OGLETHORPE A

Chair: Marsha Taylor, Francis Marion University

"Seeing the Signs: Vision in Flannery O'Connors 'The Lame Shall Enter First'" Sarah Martin, Columbia College

"Tennessee Williams's Mississippi Delta" Colby Kullman, University of Mississippi

"Ron Rash, the South, and 'Getting' Above Your Raisin'" Marsha Taylor

"Grave Markers of Southern Writers" John Bayne, AT&T, Atlanta

T 5.6 A Hatch of Vampires CHATHAM

Chair: David Lavery, Middle Tennessee State University

"Dangerous Youth: Teenaged Vampires and the Cannibalization of American Culture" Anita Turlington, Gainesville State College

"Far from Perfect: How Twilight Reinforces the Myth of the Ideal Man." Michelle Groover, Regent University

"Television Intertextuality After *Buffy*" Jeffrey Bussolini, College of Staten Island, CUNY

"Carver Edlund: Jeremy Carver, Ben Edlund, Chuck, and *Supernatural* Authorship" David Lavery

T 5.7 Ethics and Their Roots OGLETHORPE B

Chair: Michael Moeder, Salisbury University

"Filth and Family Values: The Art of John Waters" William Verrone, University of North Alabama

"Of Pride and Vanity" Dibakar Pal, Independent Scholar in Indian Civil Service

"Original Basic Cable Television Dramas and the Representation of Social Values: Targeting the Audience in Non Network Programming" Michael Moeder

T 5.8 Media Coverage and Dysfunction ACADEMY

Chair: Aubrey N. Underwood, Georgia State University

"Watching Haiti Die: Televised News Coverage of the Haitian Quake Aftermath, January 2010" Linda Jencson, Appalachian State University

"Far / superior / to 'balanced reporting': Rae Armantrout's Use of Pop Culture as Context" Rob Stanton, South University

"Elvis Has Left the Building: VH1's Commodification of Dysfunction through Celebrity Television" David Bruenger, The Ohio State University, and Donna R. Miller Jefferson Community and Technical College

"*Special Bulletin* and The Dualist Role of the Nuclear Scientist" Aubrey N. Underwood

T 5.9 Culture and Identity GENERAL MCINTOSH

Chair: John Zubizarreta, Columbia College

"The Exile and the Divided Mind: Paradise Found and Paradise Lost" Elena Santamaria Killian, Central Virginia Community College

"The Assimilation of Self and the Negotiation of Duality in the Works of Dolores Prida and Lisa Wixon" Elena K. Coffman, Central Virginia Community College

"Mixing Memory and Desire: The Labyrinth of Memory in Carlos Fuentes and Luis Puenzo's *The Old Gringo*" John Zubizarreta

7:00 p.m. PCAS/ACAS Awards Reception
All Conference Participants Welcome and Urged to Attend
Announcement of student competition and journal award winners.

Post-Reception Event: *Pilots That Lost Their Way*

8:30 PLAZA

Geoffrey Weiss, Hanover College, will conduct a screening, followed by discussion, of *Pilots that Lost Their Way*, a collection of screen clips from pilots that became nothing. In the words of Jules Winfield of Pulp Fiction, "Well, the way they make shows is, they make one show. That show's called a pilot. Then they show that show to the people who make shows, and on the strength of that one show they decide if they're going to make more shows. Some pilots get picked and become television programs. Some don't, become nothing." This session will screen clips from pilots that "became nothing," including Bette Davis as *Madame Sin* (1972), an evil genius out to steal a nuclear submarine, and Adam West as *Ty Lookwell*, a washed-up actor who solves crimes to relive his glory days as a television police detective. We welcome ongoing commentary during the screening and will finish with a discussion of what qualities distinguish a good pilot from a good television show.

Friday, October 8, 2010

Registration 8:00 a.m. – 12:00 noon and 2:00 p.m. – 5:00 p.m.

Friday, Session 6 : 9:00 a.m. – 10:30 a.m.

F 6.1 Religious Perspectives on Popular Culture REYNOLDS

Chair: Paul A. Creasman Southern Wesleyan University

"Communicating the Religious: Evangelical Books about *Lost*" Paul A. Creasman

"Reconsidering the 'Irreligious': Religious Perspectives in Stephanie Meyer's *Twilight* Series" Rosina Marini, Southern Wesleyan University

"What Happened to Harmony? A Consideration of Worship, Music, Popular Culture, and Technology" Darlene R. Graves, Liberty University.

Panel Respondent: Alex Wainer, Palm Beach Atlantic University

F 6.2 New Approaches to Teaching Shakespeare PLAZA

Chair: Emily P. Miller, Virginia Military Institute

"Print and Film Resources for Teaching Shakespeare" Margaret J. Oakes, Furman University

"Shakespeare in Context: Exploring Cultural Identities" Emily P. Miller

"'God's Lieutenant on Earth'?: Concerns about Kingship in *Macbeth*" Kayla Johnson, Virginia Military Institute

"Marriage and Power in Shakespeare's *King Henry V*" Jessie Rende, Virginia Military Institute

F 6.3 Postcards from the Edge of Race MERCER

Chair: Amee Carmines, Hampton University

- "Return to Conrad" Rebecca Dixon, Tennessee State University
- "Racing Invisibility: Percival Everett on *Push*" Amee Carmines
- "Precious as Every Woman" Rochelle Sample, Hampton University
- "Racializing the Grotesque: Reader Responses to *Precious* and *Push*" DaRelle Rollins, Hampton University
- "Black Like Us: Lee Daniels's Take on Blaxploitation" Phil Branch, Hampton University

F 6.4 Writers Without Borders ACADEMY

Chair: Brenda Mann Hammack, Fayetteville State University

- "Mapping the Interstices: Umberto Eco's and Reif Larsen's Illustrated Texts" Brenda Mann Hammack
- "Amelia Peabody and the Case of the Collaborated Neo-Victorian Narrative" Melissa Miller, Fayetteville State University
- "Crude Awakening: Hybrid Narratives of Ecological Disaster" Antony Grow, Fayetteville State University

F 6.5 Sex: Skirmishes at the Boundaries PULASKI

Chair: Lance Weldy, Francis Marion University

- "Polyamory: The Culture, Symbols, and Lexicon of 'Many Loves'" Chrys Egan, Salisbury University
- "Not Another Porn Paper: Narrative Intertextuality in Joanna Angel's *Not Another Porn Movie*" Matthew Wysocki, Flagler College
- "Sexualizing the Child: The Politics of Pedophilia in *South Park*" Lance Weldy

F 6.6 What is Mother? CHATHAM

Chair: Kristi Pope Key, Newberry College

- "Mother? Daughter? Dancing Queen?: Embracing a Conflicted Feminist Vision in *Mamma Mia!*" Kristie Pope Key

F 6.7 Current Film Classics OGLETHORPE A

Chair: Rickey J. Ray, Northeast State Community College

- "Love in the Ruins: The Father and Son Dynamic in the Film *The Road*" Jonathan Stadler, Fisk University
- "Not Another Porn Paper: Narrative Intertextuality?" Margaret Mishoe, Embry-Riddle Aeronautical University
- "Kneeling in and Sifting through Ashes: God's Absence in Cormac McCarthy's *The Road*" Rickey J. Ray

F 6.8 Remembering Musical Leaders OGLETHORPE B

Chair: Jean W. Cash, James Madison University

- "How Musical Genres Have Influenced the Lives of Different Ages of the MTV Generation: An Investigation on Identities" Daniel Czech, Michael Czech, and Noah Gentner, Georgia Southern University
- "Can One Play as a Guitar Heroine? Music Performance as Gender Performance on the Video Game Stage" Elisa Meléndez, Florida International University
- "Harry Brown: Lover of Popular Musicians" Jean W. Cash

F 6.9 Products GENERAL MCINTOSH

Chair: Elizabeth Armstrong Hall, Independent Scholar

- "The Fetish of Indoor/Outdoor Carpet" Erich Hintze, College of Southern Maryland
- "Soda Pop Hemlock: OK Soda and the End of Organized Capital" Aaron Shapiro, Middle Tennessee State University
- "Never Dries—It Beautifies": The Selling of Shampoo in America" Elizabeth Armstrong Hall

Friday, Session 7: 10:45 a.m. -- 12:15 p.m.

F 7.1 Teaching and Learning about Material Culture as Popular Culture REYNOLDS

Chair: Ella Howard, Armstrong State University

- "Something Old?: Engagement Rings and the Material Culture of Weddings" Sarah Hackney, Armstrong State University
- "O Gods and Wormholes: Christianity and *Star Trek*" Tiffany Bueno, Armstrong State University
- "The Borderless Culture: How 4chan has Transformed America" Gregory Scott, Armstrong State University
- "Using Material Culture Analysis to Enhance Student Learning in the College Classroom" Ella Howard

F 7.2 The Fairy Tale Past and Present: Metaphor, Myth and Metamorphosis ACADEMY

Chair: Mary E. Willingham, Mercer University

"The Quest for Home: The 20th Century Quest of *The Magician's Nephew* vs. The 21st Century Quest of *The Golden Compass*"
Mary E. Willingham

"Children in Wolves' Clothing: The Feral Child in Angela Carter and Jill Patton Walsh" Dorothy H. Roberts, Independent Scholar
"Perrault's Fairy Tales: Going Back to the Source" Carmen S. Burton Palm Beach State College

F 7.3 Shakespeare: In the Classroom and Beyond PLAZA

Chair: Lewis Walker, University of North Carolina—Wilmington

"Teaching the Structure of Hamlet: The 'To Be or Not to Be' Soliloquy Repositioned in Recent Film Adaptations" Joanne Gates,
Jacksonville State University

"Lost in *The Tempest*: Shakespeare's Grandest Romance in a Decidedly Unromantic Text" Tamara Wilson, Flagler College
"Katharina as an Invisible Entity in Shakespeare's *The Taming of the Shrew*" JoNette LaGamba, University of South Florida—Tampa
and Sarasota

"Teaching Shakespeare to Adult Learners" Lewis Walker

F 7.4 Detective *Vitae* MERCER

Chair: Donna Waller Harper, Independent Scholar

"Experience Required: Retired Characters in Detective Fiction" Linda K. Urschel, Huntington University

"Variations on a Theme: Individualism and the Detective" Lewis D. Moore, University of the District of Columbia

"Detective Fiction: Conventions Aren't Everything" Thomas Van, University of Louisville

"Parker's Spenser and Academics" Donna Waller Harper

F 7.5 The South: The Essential South PULASKI

Chair: M. Thomas Inge, Randolph-Macon College

"Deconstructing Dixie: The Post-Structuralist Wonder of Talking Southern" Darrell Fike, Valdosta State University

"A Southern Sporting Writer" Pete Williams, County College of Morris New Jersey

"*Black Snake Moan* as Postsouthern Fable" M. Thomas Inge

F 7.6 Exercises in Sexual Identity OGLETHORPE A

Chair: Donna Elkins, Jefferson Community and Technical College

"Imitation Masculinity: Pastiche in Josh Groban's Television Appearances" Nancy Blair, Auburn University

"Cold War Masculinity" Jeffrey Sychterz, Fayetteville State University

"*Men of a Certain Age*: The Unique Portrayal of Middle-Aged Men" Donna Elkins

F 7.7 Vampires: We've Always Needed Them OGLETHORPE B

Chair: Jonathan Bassett, Lander University

"Blood or Brains? Vampires and Zombies in Fiction" Angela Tenga, Florida Institute of Technology and Elizabeth Sherwood,
Bowling Green State University

"My Vampire Boyfriend: Interrogating the Appeal of Romance Stories between Vampire Men and Human Women" Ananya
Mukherjea, City University of New York—Staten Island

"It's Hard Out Here for an Immortal: Angst and Ennui in Interview with the Vampire and the Television Series *Highlander*"
Jonathan Bassett

F 7.8 Music: Loving Its Forms CHATHAM

Chair: Jack Ashworth, University of Louisville

"Music and Race in a Southern City: The Rise of the Music Industry in Macon, Georgia" Robert Burnham, Macon State University

"In Pursuit of the Earcon" Jack Ashworth, University of Louisville

F 7.9 Opinions: The Uses and Abuses of Eating GENERAL MCINTOSH

Chair: Mary Helen Harmon, University of South Florida

"Paula Deen's Southern Fare and Narrative Flair" Teresa Collard and Lisa LeBleu, University of Tennessee—Martin

"Fondue: Foodways In and Beyond the Language Classroom" Bonnie B Fonseca-Greber, University of Louisville, and Nicolas Greber-
Fonseca, Sullivan University

"Fattertainment: Obesity and Television" Yvonne Prather, Austin Peay State University

"To Eat or Not to: That is the Digestion" Mary Helen Harmon

Executive Council Luncheon Meeting 12:15 p.m. – 1:30 p.m. (See registration desk for location)

Friday, Session 8: 1:30 p.m. – 3:00 p.m.

F 8.1 The Brown Family Dairy PLAZA

Chair: Meghan Leonard, Southern Studies Program University of Mississippi

Eric Griffis, Southern Studies Program, University of Mississippi

Tyler Keith, Southern Studies Program, University of Mississippi

Showing of a fifteen-minute documentary film, *The Brown Family Dairy*, that focuses upon Billy Ray Brown, son of the late author Larry Brown and his start-up of a dairy farm in Yocona, Mississippi, followed by discussion of a natural and sustainable farming operation and its cultural implications.

F 8.2 Redefining Gender, Redefining Genre: Heroes, Heroines, and Drop Dead Divas REYNOLDS

Chair: Sonya C. Brown, Fayetteville State University

"How Everybody Loves Raymond: The Hegemonic Function of Gender, Class, and Nationalism" Chris B. Geyerman and Beverly L. Graham, Georgia Southern University

"Desirable Masculinity in The Thomas Crown Affairs" Sarah S.G. Frantz, Fayetteville State University

"The Female Action Hero and Her Male Co-Star: Side by Side or Sideways?" Micki Nyman, Fayetteville State University

"One Plus-Size Lawyer + One Aspiring Model = One Drop Dead Diva" Sonya C. Brown

F 8.3 Film Theory and Criticism PULASKI

Chair: Robert Holtzclaw, Middle Tennessee State University

"The Politics of Subtraction and Postmodern Cinema: Peter Greenaway's *Prospero's Books*" Eric Hengstebeck, Rollins College

"Reflections on *Beautiful Dreamers*" Millard Dunn, Indiana University Southeast

"Interpreting a World of Pain: *The Big Lebowski*, Leboweski Fest, and Rising Paratextual Control for Meaning and Interpretation" Timothy E. Craig, Warner University

"Music, Film, and Cultural Commentary in *Playboy* Magazines of the 1950s" Robert Holtzclaw

F 8.4 Making Funny ACADEMY

Chair: Kristin Barton

"Exploring the Rhetoric of Disaster: The Literature and Popular Culture of Post-Katrina New Orleans" Lisa Kirby, Collin College

"Unintelligent Designers, Noodly Appendages, and Monkey Fish Frogs: The Use of Satire in the Debate Between Evolution and Creationism" Laura Bond, University Tennessee—Chattanooga

"Unburdened by Objectivity: Jon Stewart, Rhetorical Critic—A Burkean Perspective" Casey M. Mann, Publisher, *The Carolinian*

"Making Funny Look Smart: How John Stewart and Stephen Colbert are Helping Educate America" Kristin Barton

F 8.5 Music and the Doors of Perception MERCER

Chair: Dana C. Wiggins, Georgia Perimeter College

"Motivations for Metro Night: Creating a Pansexual Dance Club Culture" Todd Rosendahl, Florida State University

"What Little Girls Are Made Of": Femininity and Country Music" Tikenya Foster-Singleton, Spelman College

"Guys Do It All the Time": Mindy McCready and Discourse Analysis, 1996-2010" Dana Wiggins

F 8.6 The Place of Worship and Public Opinion GENERAL MCINTOSH

Chair: Sidney E. Redd, Southwestern Assemblies of God University

"Pragmatic Priests: The Clergy as Political Symbol" L. Troy Appling

"I came across the world to write for you": A Study of Religion and Literature Through Mohja Kahf" Daniel C. Dillard, Florida State University

"Lived Experiences, Televangelism, and American Media: Lessons Learned from Individuals Reflections and Media Accounts About the PTL Scandal" Sidney E. Redd

F 8.7 Science Fiction and Contemporary Ethics OGLETHORPE A

Chair: William Badley, Middle Tennessee State University

- "Breaking the Boundaries: The Voices of Race and Feminism in *Dark Matter*" Freddie D. Albany, Gardner-Webb University
- "Finding Chivalry in the Dark: Gender, Ethics, and Redemption in *Pitch Black: The Chronicles of Riddick*" J.L. Adair, The Citadel
- "The Alien Other: E.T., Freud, and the Science Fiction of Sexual Difference" Brooke Campbell, Butler University
- "The Marketing of a Sci-Fi Novel of Ideas: Neal Stephenson's *Anathem*" William Badley

F 8.8 Ethics and Selves OGLETHORPE B

Chair: Michael Hagan, Saddleback College

- "Truth and Lies in a Galaxy Far, Far Away" Cynthia LeFebvre, Columbia College
- "Past the Brink of Tacit Support": Joss Whedon and the Rhetoric of Fan Activism" Tanya R. Cochran, Union College
- "Who Am I This Time?" An Initiate's Journey Into Community Theatre." David Broad, North Georgia College and State University
- "Self of Warcraft, World of Selfcraft: Role Playing as Creative Styleology" Michael Hagan

F 8.9 Kiss the Cook (Once Anyway) CHATHAM

Chair: Sara Lewis Dunne, Middle Tennessee State University

- "The Founding Table: How Virginia Learned to Eat" Varnell G. Badgett,, Independent Scholar
- "Hash Browns and Hacks: Diner in American Politics: William Hrezo, Radford University, and Jordan Draper, University of Maryland
- "Cookware and the Food Channels: Desire and Excess" Dennis Hall, University of Louisville
- "Buying, Not Making": The Women of Food Network Television" Sara Lewis Dunne

Friday, Session 9: 3:15 p.m. – 4:45 p.m.

F 9.1 (S)exploitation in Joss Whedon's *Dollhouse*: Male Gaze, Male Construction, and Male Sexuality PLAZA

Chair: Sherry Ginn, Rowan-Cabarrus Community College

- "I don't want to use the word genius, but I'd be ok if you wanted to": A Look at the Use of Intelligence on *Dollhouse*" Heather M. Porter, Independent Scholar
- "Joss Whedon's Use of the *Dollhouse* to Deconstruct the Sex Trade" Maggie Zenger, Independent Scholar
- "Gazing into the Pool: Echo, Narcissus, and the Males Gaze of *Dollhouse*" Dale K. Guffey, Cleveland Community College
- "Sexual Selection or Sexual Oppression: Does Evolutionary Theory Apply to Joss Whedon's *Dollhouse*?" Sherry Ginn

F 9.2 Issue Affecting African-Americans CHATHAM

Chair: Rose M. Metts, Savannah State University

- "Black Actors in Female Roles" Zashoundra Oliver, Savannah State University
- "Black Family Sitcoms" Kendra Robinson, Savannah State University
- "Prominent Black Actors" Kandyce Trim, Savannah State University
- "Prominent Football Players" Stephen Myers, Savannah State University
- "The Williams Sisters" Lana Thomas, Savannah State University

F 9.3 "It's me, pursuing myself": The German Experience Revealed in Film REYNOLDS

Chair: Amanda Bowman, Columbia College

- "Hitler—eine Karriere" Diana Lynde, Columbia College
- "Das Leben der Anderen" Kathryn Boodle, Columbia College
- "M: Eine Stadt sucht enien Mörder" Amanda Bowman

F 9.4 Branding and Rebranding PULASKI

Chair: Andrew C. Jones, Liberty University

- "Branding Manmade Ecological Disasters: BP and the Gulf Oil Leak" Andrew C. Jones
- "Hipster Gold: The Rebranding of Pabst Blue Ribbon" Christopher Robinson, Liberty University
- "Rebranding the College Experience Through Online Education" Katie Robinson, Liberty University
- "Just a Cup of Tea: A Critical Analysis of Branding within the National Tea Party Movement" Meredith Brush

F 9.5 Teaching: Where Planning Can Also Work ACADEMY

Chair: Amy K. Chesser, University of Kansas Medical School

- "A Baker's Dozen: A Final Look at Twelve Years of Teaching American Government on the Web" Carol and Robert Botsch
- "Vision and Action: A Quest for Success: Jan Suchy Helfen, Independent Scholar
- "A Helping Profession: Lessons Learned from the Intersection of Effective Counseling and Communication Theory" Jerry K. Frye, Stephen F. Austin State University
- "Stories that Mothers Tell: Using Personal Tragedy as a Means of Crisis Prevention, Awareness, and Incentive" Amy Chesser

F 9.6 The South: Southern Social Conflict OGLETHORPE A

Chair: Suzanne Sink, Johnson and Wales University

- "Redneck Spectacle" Matthew Ferrence, Indiana University of Pennsylvania
- "The Tybee Bomb: An Examination of the Communication Issues Related to the Health Concerns Threatening a Southern Region Since 1958 and the Southern Folklore Surrounding the Nuclear Weapon" Urkovia Andrews and Lisa Muller, Georgia Southern University
- "Fueling the Southern Underground Movement: *The Inquisition* v. The City of Charlotte" Suzanne Sink

F 9.7 Poe and Twain Alive MERCER

Chair: Bennett Kravitz, University of Haifa

- "Treasures from Poe's 'The Gold-Bug': Codes Cryptograms, and Crime Sign Investigations" Christine Jackson, Nova Southeastern University
- "Brown Boy, Beige Boy, Black Boy Blues" Dee Dee Mozee, North Carolina Central University
- "In Clemens' Weather: Mark Twain's Anti-Climactic Climatizing in *The American Claimant*" John H. Davis, Chowan University
- "The Uebermensch in the Attic: The Nietzschean Shadow of Will to Power in Mark Twain's *Connecticut Yankee*" Bennett Kravitz

F 9.8 Secular Evidence in Religion OGLETHORPE B

Chair: Christopher B. Bell, Gainesville State College

- "'With Odin on Our Side': Race, Religion, and Nation in Scandinavian Viking Metal" Chuck Grey, University of North Florida
- "Freewill and Determinism in the Harry Potter Series" Charlotte Fouque, North Carolina State University
- "'Proposin' a Toast to the King': Christianity and Secularism in Bob Dylan's Western Trilogy" Christopher B. Bell

F 9.9 Heroes Nearby GENERAL MCINTOSH

Chair: Angela Tenga, Florida Institute of Technology

- "'Blood in the water': The Vulnerable Body of the Hero in Jon Favreau's Iron Man" M. Michelle Cook, Auburn University
- "The Vulnerability/Invulnerability of the Hero: Rogue, X-Men: Supernovas, and the Subjective Correlative" F. Simon Grant
- "Gabriel Knight: A Virtual One-Man Camelot" Angela Tenga

Friday, Session 10: 5:00 p.m. – 6:30 p.m.

F 10.1 Memes, Themes, and Archetypal Images: Martian Motifs in Movies PLAZA

Chair: O'Brien Stanley Lamar University

- "Journalistic Memes and Mars" John Yearwood, Lamar University
- "A Passage to Mars: A Look at How the On Board Journey Affects the Crews of 1950's Science Fiction Films" O'Brien Stanley
- "Mars R Us? Archetypal Images in the Hero's Twelve Chapter Journey: Zombies of the Stratosphere" Lane Roth, Lamar University

F 10.2 Gender in Pop Culture: Magazines and Television, 1970-1975 REYNOLDS

Chair: Leah Richier, University of Georgia

- "The Men's Issue": Male Consciousness-Raising in *Rolling Stone*, 1975" Kera Lovell, Purdue University
- "Feminism in Prime-Time: Changes in Feminist Identity in *The Mary Tyler Moore Show*, 1970-1973" Rachael Wacks, Independent Scholar
- "The 'Enjoyment of Apples': *Playboy* in the Early 1970s and America's Reaction to the Sexual Revolution" Leah Richier

F 10.3 Women On Television and YouTube PULASKI

Chair: Rhonda Wilcox, Gordon College

- "The Revolution Will Be Soooo Cute: Internet 'Hauls' and the Voice of Young Female Consumption" Laura Jeffries, Florida State College, Jacksonville
- "Color Schemes: Mad Men's Palette of Working Women" Katherine Gantz, St. Mary's College of Maryland
- "Women with the F.B.I.: *The XFiles*, *Bones*, and *Fringe*" Rhonda Wilcox

F 10.4 Gumshoes: Their Pedigree ACADEMY

Chair: Gary Walton, Northern Kentucky University

“Un-Cozies”: Women Mystery Writers of the 1940s and 50s” John Teel, Marshall University

“Fear of Art: Ethics and Aesthetics in the Old-Time Radio Show *Nightbeat*” Luke Powers, Tennessee State University

“The ‘Hagiography’ of Newport, Kentucky (Sin City, USA): The Mythology of Place in the Detective Fictions *Jazz Bird* and *Prince of Sin City*” Gary Walton

F 10.5 Popular Culture and the Classics MERCER

Chair: James N. Ortego, Troy University—Dothan

“What Do They Know: The Art of Self-Construction in Michel de Montaigne’s *Essays* and Larry David’s *Curb Your Enthusiasm*” Julie Marie Wade, University of Louisville

“Stand and Uphold Yourself: How *Hamlet* and Yukio Ninagawa are Renegotiating Shakespeare for the 21st Century” Carol J. Stewart, University of Louisville

“Chaucer Comes to Hollywood: Fortune and Stars in *A Knight’s Tale*” Hannah Wilkes, University of Alabama

“Dreaming, Waking, and Perceiving Pop Culture in Shakespeare’s *The Taming of the Shrew*” James N. Ortego

F 10.6 Film and American Heroics OGLETHORPE A

Chair: Gary Harmon, University of North Florida

“Flooded With Love’: A Study of the First Blood Adaptation” Laura Waldrep, North Carolina State University

“You Never Go Full Rambo: *Tropic Thunder* and the Subversion of the Vietnam War Film” Alan P. Blair, North Carolina State University

“Melvin Purvis, G-Man: Fact and Fiction” Jeff Thompson, Tennessee State University

“Citizen Kane, American Epic Tycoon: It’s Cultural Significance in the Modern Imagination” Gary Harmon

F 10.7 Television: The Confusion of Reality and Fiction OGLETHORPE B

Chair: Betsy Dendy, St. Andrews Presbyterian College

“From Big Families to Little People: Is It The Learning Channel or a Freak Show” Rebecca L. Clark Averett University

“Hey Mr. Wilson! :The Neighbor/Confidant as Plot Device in Television Series--*Dennis the Menace*, *Home Improvement*, and *House, M.D.*” J. Dennis Bounds, Regent University

“One Part Fact, One Part Fiction’: Creating Reality through Metatext in *Castle* and *Heat Wave*” Betsy Dendy

F 10.8 A Present Still Dealing With the Past GENERAL MCINTOSH

Chair: Edgar Butler, University of California—Riverside

“Who is Michael Vick?: Ideology, Hegemony, and the Rhetorical Construction of Identity in the Michael Vick Dog Fighting Case” Chris B. Geyerman, Georgia Southern University

“*The Blindside*: Exploring Mazlow’s Hierarchy of Needs” Teresa Collard and Lisa LeBleu, University of Tennessee—Martin

“From Karen to Keisha: The New African American Names” David Cooper

“Graphics of the Klu Klux Klan, Slaves, and the Freedmen” Edgard W. Butler

F 10.9 Utopian Thinking CHATHAM

Chair: Thomas Horan, The Citadel

“Tucasloosa, Alabama: Urban Planning Utopia’s ‘Shadow City’ and the Falsification of Memory” Timothy Croft, University of Alabama

“Edmond Privat: Utopias Realized” Bonnie B. Fonseca-Greber, University of Louisville

“Edward Bellamy’s *Looking Backward* and the Myth of Pandora’s Box” Thomas Horan

**7:00 p.m. Reception and Awards Presentations
All Conference Participants Welcome and Urged to Attend**

Saturday, October 9, 2010

Registration 8:00 a.m. – 10:30 a.m.

Saturday, Session 11: 9:00 a.m. – 10:30 a.m.

S 11.2 Memorials, Derby Girls, and Dollywood: Performance and Rhetorical Situation as Material Rhetoric MERCER

Chair: Valerie Spence, University of Tennessee

"The Holocaust Memorial Museum" Tawnysha Greene, University of Tennessee

"Dollywood" Deidre Evans, University of Tennessee

"Roller Derby" Valerie Spence

S 11.4 Sexual Prescriptions, Taboos and Nostalgia REYNOLDS

Chair: Lynn Koller, Embry-Riddle Aeronautical University

"'Needed—A New Human Race': Dr. John Harvey Kellogg's Sexed Prescriptions" Adam Park, Florida State University

"The Romanticized Nostalgia of New Orleans Prostitution" Emily Clark Florida State University

"The Abstinence Mission: Emissions, Taboos, Hell, Purity and Reproductive Abundance" Lynn Koller

S 11.5 Gender Construction PULASKI

Chair: Heather Matthusen, Columbia College

"Dracula's Grandmothers: Samuel Taylor Coleridge's 'Christabel' and Sheridan leFanu's *Carmilla*" Alan Brown, University of Alabama

"Seeds of Survival: Gender Construction in Octavia E. Butler's *Dawn* and *The Parable of the Sower*" Jennifer L. Hayes, Middle Tennessee State University

"'I became the real heroine': Justifying Violence in Takashi Miike's *Audition*" Virginia Grant, Auburn University

"Lisbeth Salander and the Long Arm of Justice: Ethics and Empathy in Stieg Larsson's *The Girl with the Dragon Tattoo*" Heather Matthusen

S 11.6 Places in the Past GENERAL MCINTOSH

Chair: Raymond Weinstein, University of South Carolina—Aiken

"Altar to Speed: The Construction of the First Purpose Built, Banked, and Paved Auto Race Tracks—Brooklands and the Indianapolis Motor Speedway" Elsa A. Nystrom, Kennesaw State University

"Coney Island in the 21st Century: The Rebirth of the Once World's Greatest Amusement Center" Raymond Weinstein

S 11.7 The Struggle for Identity and Difference OGLETHORPE A

Chair: Thomas Du Bose

"The Revolution Will Be Bedazzled: Power, Privilege, and a New Ethos of Queer Celebrity" Stacy Montgomery, Florida State University

"Remaking the Female Form Through the Male (Gays)" Aretina R. Hamilton, University of Kentucky

"Humbert and Lo, Thelma and Louise, Theresa and Carol: Avatars of Two 'Proto-Gay' Novels in Mainstream Fiction and Film" Thomas DuBose

S 11.8 Fitzgerald and Hemingway, Faulkner, O'Connor and Toole OGLETHORPE B

Chair: Jane Harrington Bethune, Salve Regina University

"F. Scott Fitzgerald and Shellah Graham: Romance versus Reality" David McCracken, Coker College

"Screening the Lost Generation: F. Scott Fitzgerald and Ernest Hemingway as Pop Culture Icons on Film" Candace Grissom, Middle Tennessee State University

"William Faulkner's 'Two Soldiers' in Film" Shawn E. Miller, Francis Marion University

"Flannery O'Connor, John Kennedy Toole, and St. John of the Cross" Jane Harrington Bethune

Re-screening of *Pilots That Lost Their Way*

9:30 a.m. - 11:30 a.m. PLAZA

Geoffrey Weiss, Hanover College, will conduct a screening, followed by discussion, of *Pilots that Lost Their Way*, a collection of screen clips from pilots that became nothing. In the words of Jules Winfield of Pulp Fiction, "Well, the way they make shows is, they make one show. That show's called a pilot. Then they show that show to the people who make shows, and on the strength of that one show they decide if they're going to make more shows. Some pilots get picked and become television programs. Some don't, become nothing." This session will screen clips from pilots that "became nothing," including Bette Davis as *Madame Sin* (1972), an evil genius out to steal a nuclear submarine, and Adam West as *Ty Lookwell*, a washed-up actor who solves crimes to relive his glory days as a television police detective. We welcome ongoing commentary during the screening and will finish with a discussion of what qualities distinguish a good pilot from a good television show.

Saturday, Session 12: 10:45 a.m. 12:15 p.m.

S 12.1 The *Antichrist* Controversy REYNOLDS

Chair: Linda Badley, Middle Tennessee State University

"Lars von Trier's Theatre of Cruelty" Linda Badley

"*Antichrist*, Critics, and Censorship" Kristen Boatwright, Middle Tennessee State University

"Nature is Satan's Church": Lars von Trier's *Antichrist* and the Threat of Female Sexuality" Lisa Williams, Middle Tennessee State University

S 12.2 Creative Composition Assignments: Strategies Using Popular Culture to Combat Complacency MERCER

Chair: Holly Thomas, Savannah State University

"Are We There Yet?: Avoiding Stale Writing Assignments with a Fast Food, Technological Generation" Gwendolyn Hale, Savannah State University

"Employing Pop/Alt-Pop Culture Strategies as a Point of Entry/Portal for Engaging, Enhancing, and Empowering Student Abilities"

Lawrence Forbes, Savannah State University

"Got Pod? Using Technology to Re-energize Writing Assignments" Holly Thomas

S 12.3 The Female Body PULASKI

Chair: Margaret McGladrey, University of Kentucky

"Fractured Females: Dance, Camp, and Morbid Eroticism in Lady Gaga's 'Paparazzi'" Elizabeth Clendinning

"Redefining Self: Body Image and Personal Identity in Lifetime's *Drop Dead Diva*" Lorraine Carr Genetti

"Huge: Representations of Embodiment Theory and Somatechnics in Popular Culture, Meghan Griffin, University of Florida

"Popular Culture Pedagogies: How Tyra Banks Models Aspiration, Racial Identity, and Body Image on *America's Next Top Model*" Margaret McGladrey

S 12.4 Detectives: New Life in the Genre ACADEMY

Chair: Mary Alice Money, Gordon College

"Middle School and Mean Streets: The New Juvenile Detective" Sarah Fogle, Embry-Riddle University

"Sex and the Single Sleuth: Making Love to Sherlock Holmes" Jennifer Garlen, Independent Scholar, and Anissa Graham, University of North Alabama

"Holmeserotics: Barometers of the Bromantic in Guy Ritchie's *Sherlock Holmes*" Kayley Thomas, University of Florida

"Archetypal Architecture in Martha Grimes' Mysteries" Mary Alice Money

S 12.5 Ridicule and Satire as Art GENERAL MCINTOSH

Chair: Claude Smith, Florida Community College

“At World’s End: How Pirates Challenged the Bush Administration” Jim Wilson, Flagler College
“Blood and Biting Social Criticism from Beyond the Grave: How EC Comics and Tales from the Crypt Picked up Where Superhero Comics Left Off” Brian Curtis, Nashville State Community College—Humphreys
“The Comedy of Juxtaposition, or The Return of ‘What’s Up Tiger Lilly?’: The Incredible Internet Hitler Meme from *The Downfall*” Claude Smith

S 12.6 Tolkien’s Grand Roots OGLETHORPE A

Chair: Hugh H. Davis, St. Mary’s School

“The Necessity of History: Tom Bombadil’s Disconnected Power in *The Lord of the Rings*” Aly Bolden, The University of the South
“The Fall of Gondolin and the Fall of Troy: Tolkien and Book II of *The Aeneid*” Alex Bruce, The University of the South
“Let Me Tell You the Real Story’: Helen of Troy and the Trojan War on Television” Hugh Davis

S 12.7 Punk, Hip Hop, and Blues OGLETHORPE B

Chair: M. Suzanne Horne, University of Arkansas—Fort Smith

“Hip to Be Square’: Huey Lewis and the News and Other American Psychos” Michael Overman, University of South Carolina
“White Boy Rhythm and Blues: From the Pacific Northwest to ‘Where the Action Is’” Peter Hirschburg, Southeast Missouri State University
“Intentional Circumvention: Punk and Metal Musician’s Medium” Suzanne Horne

S 12.8 Creating So Others Can See What Is CHATHAM

Chair: Michelle Emery Blake, University of Evansville

“Ideologies of the Black Messiah: The Static History Revealed in *Uncle Tom’s Cabin* and *The Green Mile*” Stacy Boyd
“Reconstructing Identity: Writing Race and Gender in Erasure and Native Son” Danielle Fuentes, North Carolina State University
“Invisibility and Hypervisibility in Melba’s Warriors Don’t Cry: A Searing Memoir of the Battle to Integrate Little Rock’s Central High” Arun Kumar Pokhrel, University of Florida
“Power, Perspective, and Peace: The Interface of Globalization and Gender as Portrayed in Chris Cleave’s *Little Bee*” Michelle Emery Blake and C. Christy Baker, University of Southern Indiana

Saturday, 12:30 p.m. – 2:00 p.m.

S 13.1 Teaching, Hope, and the Future CHATHAM

Chair: Daniel R. Czech, Georgia Southern University

“In the Stacks with William F. Buckley, Jr.: A Checklist Evaluation of His Holdings in Leading American Academic and Public Libraries” William F. Meehan and Kenneth A Smith, Valdosta State University
“Duz Speling Matter in a IM Wurd?” Kathleen R Downs, Middle Georgia College
“Evaluating an eBook Experience in the Classroom” Richard Lee, Elon University
“Booming with the Echo Boomers: An Examination of the Current College Generation” Daniel R. Czech

S 13.2 Irony as a Way of Life MERCER

Chair: Richard Vela, University of North Carolina—Pembroke

“Jumping the Snark: Is There an Epidemic of Empty Sarcasm and Verbal Irony Ruining Public Discourse in America?” Michael Bassett, North Broward Prep
“‘To Read Makes Our Speaking English Good’: Slayer Slang and Life on the Hellmouth” Hope Hornsby, Columbia College
“Who’s in on the Joke?: Irony in Post-Millennial Sitcoms” Eric Detweiler, Tennessee State University
“Killer Comedy: The Role of Humor in Hit Man Films” Richard Vela

S 13.3 Sexual Identity and the Mind of the Public REYNOLDS

Chair: Jaemon Daniel McLeod, Mercer University

“Why Women Can’t Be Geeks: Nerdiness as Social Stigma and Alternate Masculinity” Alex Johnson
“Hedwig and Divine and Definitions of Masculinity” Matt Rush, Middle Tennessee State University
“What is so Taboo about the T in LGBT: The Power of Media to Influence Intolerance and Invisibility” Jaemon Daniel McLeod

S 13.4 Literature and the Terrible ACADEMY

Chair: Robert G. Willgoos, Shepherd University

- "The Ties that Bind: Children in Indian Captivity Narratives" Jacqueline Smith, University of South Florida—Tampa
"For King, Country, and Dragon (Not Necessarily in that Order): Naomi Novik's *Will Laurence as a Man of His Time with Modern Sensibilities*" Jane C. Peters, Jefferson Community and Technical College
"Hold the Absurd: Stephen King and Alan Ball Redefine the Grotesque" Linda H. Straubel, Embry-Riddle Aeronautical University
"Terrorism in Popular Culture: Joseph Conrad and *The Secret Agent*" Robert G. Willgoos

S 13.5 Film and Memory PULASKI

Chair: Caitlin Johnson, St Andrews College Press

- "You Make Your Own Truth": The Narrative of Tattoos in *Memento*" Stacia Watkins, Lipscomb University
"The Carnavalesque as Filial Rebellion in American Independent Films" Jamie Smith, Middle Tennessee State University
"More Than Teenage Wasteland: The Lisbon Girls of *The Virgin Suicides*" Caitlin Johnson

S 13.6 Television: Lost and Found Reality OGLETHORPE A

Chair: Laura Ann Dearing, Jefferson Community and Technical College

- "*Big Love*'s Bill Hendrickson: Hollywood's Favorite Polygamist" Beckie Flannagan, Francis Marion University
"Eye of the Beholder: Imagination and Vision in *Lost*" Angela Kocurek, University of Houston
"*Lost and Found*" Autumn Betts and Betty Shiffman, Jefferson Community and Technical College
"Reality TV in the Digital Age" Laura Ann Dearing

S 13.7 Parenthood and Appearance OGLETHORPE B

Chair: RaShell R. Smith-Spears, Jackson State University

- "Hair Objectified: The Emergence of Being 'Free' in *Their Eyes Were Watching God*" Eliza Marcella Young, Jefferson Community and Technical College
"Chris Rock's Good Hair and the Unique Relationship Between Black Women and Their Hair" Alexis Monique Johnson
"The Rhetoric of Parenthood in the Public Space of Hip Hop" Judy L. Isaksen, High Point University
"His Wife and Kids: The Role of the Father in Black Sitcoms" RaShell R. Smith-Spears

S 13.8 Ecology GENERAL MCINTOSH

Chair: Jimmy Dean Smith, Union College

- "Didactic Storms: Tornadoes in Children's Literature" Jennifer Ailles, Rollins College
"Confessions of a Virtual Farmer" P. Andrew Miller, Northern Kentucky University
"Sang and Sign: Ginseng as Metaphor for Sustainability in Wilma Dykeman's *The Tall Woman*" Jimmy Dean Smith

S 13.9 Degrees of Laughter: Satirical Reflections on the Academy PLAZA

Chair: Stuart Lenig, Columbia State Community College

- "Fox's *Glee*" Ana Basoa-McMillan, Columbia State Community College
"NBC's *Community*" Lacey Benns-Owens, Columbia State Community College
"Daniel Clowes' *Art School Confidential*" Stuart Lenig

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