

PCAS/ACAS SCHEDULE, October 2009

Thursday, October 1, 2009

SESSION I: 9:00-10:30 am

Panel 1. I Said, "This Ain't Your Grandma's Roller Derby!" (Latimer)

Chair: **Shannon C. Stewart**, Coastal Carolina University

Shannon C. Stewart, Coastal Carolina University, "Rhetoric and the Roller Derby Revival"

Laura Hamelman, North Myrtle Beach High School, "Be a (Not So) Good Sport"

Teresa E. Burns, Coastal Carolina University, "Hit Like a Girl: Physical Science and Roller Derby"

Jennifer Hughes and **Casey Schacher**, Coastal Carolina University, "Librarians and the Roller Derby"

Panel 2. The Federal Communication Commission: Defender of Democracy?

(Dudley)

Chair: **Richard J. Knecht**, University of Toledo

Richard J. Knecht, **David Tucker** and **Rob Salem**, University of Toledo, "How The FCC Plays Monopoly"

Hilary Porter, University of Toledo, "Talk Dirty To Me: How The FCC Interprets Cases Dealing With Indecency"

Panel 3. The Notorious Hopping Frogs: Mark Twain, Edgar Allan Poe, and J.K. Rowling's Attempt to Enter Popular Culture (Bellamy)

Chair: **Andrew C. Jones**, Liberty University

Charity Givens, Liberty University, "Poe's Literary Vendetta"

Andrew C. Jones, Liberty University, "Mark Twain's Backwoods Complement to the Boston Brahmin: A Rhetorical-Historical Examination of Twain's 'Failed' Whittier Birthday Dinner Speech"

Anne Ryan, Liberty University, "Dialect and Diction: How Mark Twain and JK Rowling Link Language and Society"

Panel 4. Religion and Culture (DeRosset)

Chair: **Terry Dorsey**, Independent Scholar

Terry Dorsey, Independent Scholar, "Be Ethical: Religion, Ethics, and the Rise of 'Pessimism Porn'"

Marsha P. Taylor, Francis Marion University, "*WALL-E*: Christian or Post-Christian Fable?"

Brooks Venters, University of North Carolina-Wilmington, "The New God: The Emergence of a Documented Reality"

Panel 5. Sex and Horror in the Cinema (McRae)

Chair: **William Verrone**, University of North Alabama

Allen Ball, Clemson University, "I Could Eat You Right Up: Representations of Vagina Dentata in *Teeth* and *The Descent*"

Virginia Grant, University of North Alabama, "I Became the Real Heroine:" Justifying Violence in Takashi Miike's *Audition*

William Verrone, University of North Alabama, "Gender Politics and Psychological Horror: Michael Haneke's *The Piano Teacher*"

Steve Leech, Clemson University, "Going Hysterically Blind – Sexual Repression in *Evil Dead II*"

Panel 6. Television Families (Carolina)

Chair: **Teresa Collard**, University of Tennessee-Martin

Lisa LeBleu and **Teresa Collard**, University of Tennessee-Martin, "*Medium*: Maintaining a Balanced Family Life in the Land of Television"

Adam Shuler, Independent Scholar, "Life Affected by Cameras Affected by Media: The Evolution of *Jon & Kate Plus 8*"

Beckie Flannigan, Francis Marion University, "Movie Nights, Pop-Tarts, and Coffee vs Golf, Crème Brûlée, and Port: The Dysfunctional Families of *The Gilmore Girls*"

Teresa Collard and **Lisa LeBleu**, University of Tennessee-Martin, "Proactivity: Michael J. Fox and Optimism in the Face of Adversity"

Panel 7. The Age of Obama I (Cape Fear Salon A)

Chair: **Judy L. Isaksen**, High Point University

Billie Jones, James Madison University, "The Heterotopia of 'Obamaland'"

Anton L. Smith, University of Southern California, "You Turn My Swag On: The Viability of Black Spirituality in the Age of Obama"

Judy L. Isaksen, High Point University, "Sampling the Obamas: a Hip-Hop Feminist Remix"

Panel 8. The Twilight Zone (Cape Fear Salon B)

Chair: **Matthew Wysocki**, Flagler College

Edwin Arnaudin, Andrews (NC) Public Library, "Mormon Vampires: The *Twilight* Saga and Religious Literacy"

Parker Stockman, Florida Gulf Coast University, "The 'Feminist' *Twilight*, or Why Stephenie Meyer Damages the Feminist Movement"

Mary B. Jackson, Jefferson Community and Technical College SW, "We're Just Not That Into You the Way You Are: Transforming Bella from Page to Screen"

Anissa M. Graham, University of North Alabama, "Wolfsbane?: Stephenie Meyer and the Werewolf"

SESSION II: 10:45-12:15 pm

Panel 9. Extraordinary Affects: Cultural Politics of Emotion in International Film (Latimer)

Chair: **Stacey Haney**, University of South Carolina Upstate

Merri Lisa Johnson, University of South Carolina Upstate, “Frigid Feminism: Flat Affect, Deferred Desire, and *L'Iceberg* as LoveDisaster Film”

Jason Funderburk, University of South Carolina Upstate, “Affectively Stunted and Mentally Ill(iterate): The Politics of Disgust and the Performativity of 'Spas' in Lars Von Trier's *Idioterne*”

Stacey Haney, University of South Carolina Upstate, “Homo Ludens: Trans Affect and the Politics of Fantasy in Alain Berliner's *Ma Vie En Rose*”

Panel 10. (Un)Friendly Persuasion: Propaganda and Popular Culture (Dudley)

Chair: **Anissa M. Graham**, University of North Alabama

Daniel C. Walsh, Appalachian State University, “The Culture of Propaganda: Why are We Afraid of Something that Cannot Hurt Us?”

Neil Matthiessen, University of South Florida-St. Petersburg, “20th Century American War Posters: The Development of Mass Persuasion”

Lynn M. Koller, Embry-Riddle Aeronautical University, “How Digital Text-Based Communication Sent Me Freefalling: Memoirs of a Gay Brechtian Parachutist

Panel 11. Sports Heroes (Bellamy)

Chair: **Mika Elovaara**, University of North Carolina-Wilmington

Dave Caldwell, University of North Carolina-Wilmington, “Heroes at 200mph”

Julia Deaton, University of North Carolina-Wilmington, “Kay Yow: The Definitive Heroine”

Keith O'Steen, University of North Carolina-Wilmington, “Tiger Woods: A Hero For Today”

Panel 12. Poetry (DeRosset)

Chair: **Robert Doak**, Wingate University

Janie Peacock, Fayetteville State University, “Musicality in the Poetry of Federico García Lorca and Langston Hughes”

Matthew J. McNeas, University of North Carolina-Greensboro, “‘So Much He Soared Beyond, or Sunk Beneath’: The Irresistible (Satanic) Lord Byron”

Robert Doak, Wingate University, “The Paternal Advice and World Views of Yeats and Kipling”

Panel 13. I Wanna Be Sedated: Punk Rock (McRae)

Chair: **Edward H. Sewell, Jr.**, Virginia Tech

Al Larsen, University at Buffalo, "The Bars Are in Your Head: Logos, American Hardcore Punk Rock and Participatory Culture"

Stephanie Post, University of North Carolina-Wilmington, "More than Meets the Eye: The Importance of Album Cover Art to Punk's Political Message"

Rana Fayez and Edward H. Sewell, Jr., Virginia Tech, "Ethnic Identity in Punk Rock"

Panel 14. A Potpourri of Papers (Carolina)

Chair: **Rebecca L. Clark**, Averett University

Richard A. Carpenter, Valdosta State University, "Lost without You or Losing Myself in You: Love and the Specter of Self-Dissolution in American Film."

Rebecca L. Clark, Averett University, "Eight Is No Longer Enough: The Idealization of Large Families in 'Reality' Television"

Panel 15. Identity and Insanity in Film and Television (Cape Fear Salon A)

Chair: **Roger G. Gaddis**, Gardner-Webb University

Dawn Keetley, Lehigh University, "The Absent Psychopath of Showtime's *Dexter*"

Meg Holland, University of Pennsylvania, "No Laughing Matter: Kubrick's Unstable Male Identities in *The Shining* and *A Clockwork Orange*"

Roger G. Gaddis, Gardner-Webb University, "Popular Culture and the Public's Perception of Madness and Therapy"

Panel 16. Games and Gaming (Cape Fear Salon B)

Chair: **John H. Davis**, Chowan University

Greg Conley, University of Memphis, "Press 'A' to Go through the Dark and Scary Door: The Gothic in Survival Horror"

Nick Frankenhauser, East Carolina University, "Dungeons and Dragons and Devils, Oh My!: The Folklore of Tabletop Gaming and the Gamer Response"

John H. Davis, Chowan University, "'The Game's Afoot': Serious Play with Knight Unhorsed as Prey and Chivalry at Bay in *Sir Gawain and the Green Knight*"

SESSION III: 1:30-3:00 pm

Panel 17. Once Upon a Time, Again and Again—Following Fairy Tales (Latimer)

Chair: **Hugh H. Davis**, Saint Mary's School

Ginny McMillian, Saint Mary's School, "The 'Snow Queen' Through Transformations"

Louise Mann Clement, Saint Mary's School, "Finally a Daughter Was Born, a Princess"

Lizzie Jenkins, Saint Mary's School, "Over the River and Through the Woods"

Panel 18. The Reciprocity of Fear and Popular Culture (Dudley)

Chair: **Christina Romanelli**, University of North Carolina-Greensboro

Eric Altman, Appalachian State University, "Spectres of Goku: The Palimpsest Nature of Online Identities"

Dean Blumberg, Appalachian State University, "It's Not Easy Being Green: Swamp Thing, Ecology, and the (Sometimes Slimy) Nature of Being"

Wade Gum, University of North Carolina-Greensboro, "The End was the Beginning: The Function of Sin in the Post-Apocalyptic Genre"

Christina Romanelli, University of North Carolina-Greensboro, "Terrorism as Villainy in Comic and Fantasy Adaptations"

Panel 19. New.Old.Neo.Victorian. (Bellamy)

Chair: **Brenda Hammack**, Fayetteville State University

Micki Nyman, Fayetteville State University, "The Neo-Victorian *Jane Eyre*"

Brenda Hammack, Fayetteville State University, "Resurrecting the Victorians: Nicole Cooley's and Linda Bierds' Neo-Victorian Poetry"

Melissa Miller, Fayetteville State University, "Amelia Peabody Edwards"

Panel 20. Humor and Horror (DeRosset)

Chair: **Lawrence E. Mintz**, University of Maryland

Zack Scott, University of North Carolina-Wilmington, "What's So Funny? The Humor in Stephen King's Horror"

Matthew Ferrence, Indiana University of Pennsylvania, "Blue Collar Supremacy Tour: Larry the Cable Guy and the Battle for America's Cultural Color"

Panel 21. Sports and Popular Culture (McRae)

Chair: **Peter Williams**, County College of Morris

Donna J. Barbie and **Steven Master**, Embry-Riddle Aeronautical University, "Uneven Playing Fields: The Fundamentals of George Plimpton's 'Small Ball' Theory of Sportswriting"

Matthew Newsom, Valdosta State University, "The Masters: A Tradition Just Like All the Others"

Peter Williams, County College of Morris, "The First Great American Sports Hero Makes His Name in the South"

Panel 22. Politics, Presidents, and Popular Culture (Carolina)

Chair: **Dale J. Young**, Lock Haven University

Bob Coleman, University of South Alabama, "I'll be the Judge of That: Empathy and the Postmodern in Walker Percy's *Love in the Ruins*"

Alissa Warters, Francis Marion University, "Bending Role Expectations: Activism and Influence of First Ladies During the Lame Duck Period"

Panel 23. Issues in Animation (Cape Fear Salon A)

Chair: **Monica Krupinski**, University of Louisville

Andrea Schweikhard Robison, Texas A&M University, "In Disney's Defense and Back Again: Aladdin's Criticism, Said's Orientalism, and the American Dream's Tokenism"

Lydia Ferguson, Clemson University, "Reactions to Remus in Text and Film: Harris Versus Disney"

Monica Krupinski, University of Louisville, "*Wall-E*: A Postmodern Directive?"

Panel 24. Icons of Classic Cinema (Cape Fear Salon B)

Chair: **Jennifer Garlen**, Independent Scholar

James Brock, Florida Gulf Coast University, "*Cape Fear* (1962), Property Rights, and Southern Anxiety"

Paul Haspel, Penn State University, "Two Men Made Entirely of Tin: Differing Views of Dehumanization in L. Frank Baum's *The Wonderful Wizard of Oz*, Victor Fleming's *The Wizard of Oz*, and Barry Levinson's *Tin Men*."

Jennifer R. Brown, Liberty University, "PLAN OVERBOARD!: An Application of Irving Janis' Constraints Model of Policymaking Process to Alfred Hitchcock's *Lifeboat*"

SESSION IV: 3:15-4:45 pm

Panel 25. Myth-Making and Myth-Tracing (Latimer)

Chair: **Hugh H. Davis**, Saint Mary's School

Lee Shelly, Saint Mary's School, "Smoke and Mirrors? Depictions of Wizardry and Witchcraft"

Léa Dickinson, Saint Mary's School, "'By George! I Think She's Got It': Perfection, As a Continuous Theme"

Blair Barnett, Saint Mary's School, "The Legend of Atalanta: The Changing Opinion of Women Through Time"

Panel 26. "Body Matter: Pain/Pleasure/Control" (Dudley)

Chair: **Kim Kirkpatrick**, Fayetteville State University (panel will co-chair)

Sonya C. Brown, Fayetteville State University, "Does This Book Make Me Look Fat? Reader Response to Plus-Size Romance"

Sarah S. G. Frantz, Fayetteville State University, "The Romance of Pain: Sadomasochism in Popular Romance Fiction"

Kim Kirkpatrick, Fayetteville State University, "'I feel like a Joan': Controlling Body and Identity in *Buffy the Vampire Slayer*"

Panel 27. Cultural & Disciplinary Crossings in Literary Studies (Bellamy)

Chair: **John Zubizarreta**, Columbia College

Panelists: **DeAnna Ellis**, Columbia College; **Desirae Gostlin**, Columbia College; **Sarah Martin**, Columbia College; **Sametta Taylor**, Columbia College

Panel 28. Modern British and Canadian Literature (DeRosset)

Chair: **Stephanie Richardson**, University of North Carolina-Wilmington

Sylvia Little-Sweat, Wingate University, “‘Handled with a Chain’”—Madness in *The Vanishing Act of Esme Lennox*”

Rebecca Ziegler, Georgia Southern University, “The Fall from Eden, the Fall of Singapore”

Melanie Willerth, University of Calgary, “The Normality of Psychosis: Studies in Douglas Coupland’s Portrayal of Family”

Panel 29. Heavy Metal and Rap Music (McRae)

Chair: **Mika Elovaara**, University of North Carolina-Wilmington

Jonathan Stadler, Fisk University, “‘I Guess I Lost My Faith’: The Process of Deconversion in the Music of King’s X”

Mika Elovaara, University of North Carolina-Wilmington, “Am I Evil? – The Meaning of Metal Lyrics to Its Fans”

Erin McCoy, University of Louisville, “Machiavelli and Makaveli: How Tupac Shakur’s Interpretation of *The Prince* Reveals the Parallels Between Modern and Renaissance Battles for Power”

Stephen Page, Liberty University, “Significant Nastiness: A Rhetorical Revolution”

Panel 30. The Age of Advertising (Carolina)

Chair: **David E. Weber**, University of North Carolina-Wilmington

Scott D. Hussey, University of South Florida, “Florida Interpreted: Understanding the Sunshine State through Advertising Images, 1929-1971”

Robert Burnham, Macon State College, “Macon Music News in the 1950s: A Community Portrait”

Brody James Rauhley, University of Tennessee-Knoxville, “The Use of Sport Celebrities in Advertising: A Replication and Extension”

Panel 31. Comics and Graphic Novels (Cape Fear Salon A)

Chair: **Jim Davis**, Kennesaw State University

Melissa Walker Heidari, Columbia College, “‘All right, then, I’ll go to hell’”: Mark Twain’s *The Adventures of Huckleberry Finn* and Marjane Satrapi’s *Persepolis*”

Natalie Smith Mahaffey, Clemson University, “Man, Woman, and the Third World Condition: The Graphic Nature of *Persepolis*”

Jim Davis, Kennesaw State University, “Bestial Acts: Brecht and Alienation in Alan Moore’s *The League of Extraordinary Gentlemen: Century 1910*”

Panel 32. International Popular Culture I (Cape Fear Salon B)

Chair: **Tony DeMars**, Texas A&M-Commerce

Elena Coffman, "Struggle of Cultural Identity and the Definition of Self: The Works of Dolores Prida and Lisa Wixon"

Elena S. Killian, "Cultural Masks: Mexico and the Persona of the Movie Stars of the Golden Age Cinema. The Overt Homosexuality of the 40's and 50's"

Pam Thomas, Wingate University, "The Whales Will Save Them: Cultural and Environmental Destruction and Healing in Ihimaera's *Whale Rider* and in Hogan's *People of the Whale*"

Dale J. Young, Lock Haven University, "Ishi's Brain: Never Resting- Celebrity, Recirculation, and Transference"

SESSION V: 5:00-6:30 pm

Panel 33. Timeless Tales and Transformations—Fairy Tale Motifs, *Julius Caesar*, and *Peter Pan* (Latimer)

Chair: **Hugh H. Davis**, Saint Mary's School

Elizabeth Carson, Saint Mary's School, "The Enduring Appeal of the Fairy God-Mother"

Stuart Anderson, Saint Mary's School, "The Trail of a Shakespearean Tragedy"

Rebecca Behar, Saint Mary's School, "The Story That Never Got Old"

Panel 34. Heroes in Conflict and Journey (Dudley)

Chair: **John Yearwood**, Lamar University

Lane Roth, Lamar University, "John Ford's Friendly Fisticuffs and Van Gennap's Rites of Passage"

O'Brien Stanley, Lamar University, "From Here to There: a Look at How Travel Changes Us as Shown in Science Fiction Films"

John Yearwood, Lamar University, "The President's Conflict as Anointment: Lincoln, Roosevelt, and Bush 2 in the Public Mind."

RECEPTION: 6:45-7:45 pm, Cape Fear Salon A

Friday, October 2, 2009

SESSION VI: 9:00-10:30 am

Panel 35. Vampire Culture/Popular Culture: Vamp Studies Writ Large (Latimer)

Chair: **Michael Strickland**, Elon University

Linda Martindale, Elon University, "*Buffy the Vampire Slayer*: Can it be a Movie Again?"

Rebecca Pope-Ruark, Elon University, "Using Stephanie Meyer to Shatter the Cult of the Author"

Michael Strickland, Elon University, "Welcome to the Machine: How *True Blood* Becomes the Latest Success in the HBO Brand"

Panel 36. Transportation and Radio: Transformers of Culture (Dudley)

Chair: **Luke Powers**, Tennessee State University

Claude "Jay" Smith, Florida Community College (ret.), "If It Ain't Broke, Don't Fix It (the Radio Show, That Is)": The Continuing Success of NPR's *Car Talk*"

Elizabeth P. Broadwell, Christian Brothers University, "From *Thunder Road* to Space Shuttle Challenger: Gender, Travel and Space in Lee Smith's *Family Linen*"

Mike Wentworth, University of North Carolina-Wilmington, "'With No Particular Place to Go': On the Road in Donald Ray Pollock's *Knockemstiff*"

Luke Powers, Tennessee State University, "Who's Telling This Story?: Narrative Indeterminacy in *Quiet Please*"

Panel 37. "Student Teachers, Teacher Educators and Curriculum Wars: the Classics vs. Popular Young Adult Literature" (Bellamy)

Chair: **Sandra Young**, Columbia College

Panelists: **Samantha Burns**, Columbia College; **Nicole Hill**, Columbia College

Panel 38. Cookbooks and Culture (DeRosset)

Chair: **Dennis R. Hall**, University of Louisville

Sara Dunne, Middle Tennessee State University (retired), "'Ladies Who Lunch' and Junior League Cookbooks from North, South, East and West"

Dennis R. Hall, University of Louisville, "Not the Junior League: The Ethos of Older, Second-tier Self-Published Cookbooks"

Panel 39. Presenting Shakespeare: Challenges on the Stage and in the Classroom (McRae)

Chair: **Emily P. Miller**, Virginia Military Institute

Margaret J. Oakes, Furman University, "Reader's Theater Is the New Performance"

Emily P. Miller, Virginia Military Institute, "All's Well that Begins Well: Launching Discussions of Shakespearean Plays"

Michael T. Sirles, Western Kentucky University, "The Sweet Prince: Addressing *Hamlet's* Homo-Erotic Themes in Rural Tennessee"

Panel 40. Rhetoric, Science, and Popular Culture (Carolina)

Chair: **Christina R. McDonald**, Virginia Military Institute

Vince Abruzzese, Virginia Military Institute, "Recycling Rocks: An Analysis of Recycling Advertisements and Modern Cultural Values"

Sean McCoy, Virginia Military Institute, "*Nip/Tuck* and *Dr. 90210*: Scientific *Ethos* and the Physician in Popular Culture"

Jared Starin, Virginia Military Institute, "Science in the Public Domain: *An Inconvenient Truth* and the Case for Global Warming"

Panel 41. Constants, Variables, and *Lost* (Cape Fear Salon A)

Chair: **Paul A. Creasman**, Southern Wesleyan University

Michael Keaton, Southern Wesleyan University, "TV Time: A History of Televised Time Travel."

Rosina Marini, Southern Wesleyan University, "The Feminine 'Constant': The Roles of Women in *Lost*."

Paul A. Creasman, Southern Wesleyan University, "Using Formal Criticism to Unlock *Lost*"

Amanda Young, Southern Wesleyan University, Respondent

Panel 42. Television Detectives and Other Crime Fighters (Cape Fear Salon B)

Chair: **Donna Waller Harper**, Hillwood High School

Jeffrey Bussolini, College of Staten Island, CUNY, "National Security in Television: *The Unit*"

Dylan Wittkower, Coastal Carolina University, "Mr. Monk and the Death Drive"

David Sidore, Macon State College, "Squinting, Sleuthing, and Office Hours: Representations of Academics in Prime Time Procedurals"

Donna Waller Harper, Hillwood High School, "*Law and Order* and *CSI* as Iconic TV Shows"

SESSION VII: 10:45-12:15 pm

Panel 43. It Happens One Night: Film Utopias & the Quest for Sublime Experience (Latimer)

Chair: **Geoffrey Weiss**, Hanover College

Ashley Clark, Marshall University, "Hollywood and...Those Movies With Subtitles: Hollywood Domination and World Film Outside of Hollywood"

Amanda White, Marshall University, "'If You Guys F-- Up again, I'm Going to Get Mad': Journalists on the Big Screen"

Hannah Wilkes, University of Alabama, "'I'm Here by Mistake:' Life and Self in *Wristcutters: A Love Story*"

Panel 44. Material Culture (Dudley)

Chair: **Susan Grove Hall**, Independent Scholar

Stephen Criswell, University of South Carolina-Lancaster, "From Tourist Trade Ware to Traditional Art: Catawba Indian Pottery in the 20th Century"

William Badgett, Virginia Military Institute, "Ghosts Within the Walls: Class Without Swank in the Presbyterian Church of Rural Southwest Virginia"

Susan Grove Hall, Independent Scholar, "Domesticating Calvary: Grave Goods in Louisville Cemeteries"

Panel 45. Rhetorical Approaches to Popular Music: CCM, Jazz, and Southern Gospel (Bellamy)

Chair: **Darlene R. Graves**, Liberty University

Paul A. Creasman, Southern Wesleyan University, "Why Don't You Look to the Music? It's Got the Answer': Lyrics and Music Together in the Songs of Larry Norman"

Naaman K. Wood, Tidewater Community College, "Free Tickets from a 'Bellicose Bastard': Violations to Miles Davis' Rhetoric of Exclusion"

Michael P. Graves, Liberty University, "On the *Music* of Southern Gospel"

Respondent: **Darlene R. Graves**, Liberty University

Panel 46. 19th Century Literature (DeRosset)

Chair: **Thomas A. Van**, University of Louisville (emeritus)

Jeffrey Clayton, Independent Scholar, "Unlikely Laboratory: The Galapagos and the Gaze in the Writings of Darwin and Melville"

David Lawrimore, University of Florida, "The Dialectic of *The American Renaissance*: A Discussion of Form and Utopia in a Time of National Crisis"

Thomas A Van, University of Louisville (emeritus), "Charlotte Perkins Gilman's Letter to Her Doctor"

Panel 47. Social and Cultural Processes of Image (McRae)

Chair: **Sara J. Northerner**, University of Louisville

Amy Tudor, University of Louisville, "The Holy Ground: Liminality in the Photograph, the Corpse, and Physical Space"

Carol Stewart, University of Louisville, "I'm as Real as Real Can Get: Super Bad Brad and the Social Tension of Wabi-Sabi Performance"

Sara J. Northerner, University of Louisville, "Contemporary Fashion Photography and Image Consciousness: Postmodern Photographic Theory"

Panel 48. Interdisciplinary Programs: Placing the Student's Experience at the Center of Liberal Education (Carolina)

Chair: **Christina R. McDonald**, Virginia Military Institute

Christina R. McDonald, Virginia Military Institute, "Fostering Experiential Learning through Interdisciplinary Writing and Research"

Alex Houser, Virginia Military Institute, "Undergraduate Research and the Argument for Interdisciplinarity"

Even Rogers, Virginia Military Institute, "The Modern Pilgrim: Portraits on the Road to Santiago De Compostela"

Panel 49. Movies and Music of the 60s and 70s (Cape Fear Salon A)

Chair: **Robert Holtzclaw**, Middle Tennessee State University

Thomas Du Bose, Louisiana State University-Shreveport, "Songs and Whispers: Lasse Hallstrom, Ingmar Bergman, and Abba's pre-*Mamma Mia!* Musical Trilogy"

Steve Hamelman, Coastal Carolina University, "Mr. Tambourine Men: The Beatles and the Art of the Tambourine"

John Blumer, Calhoun Community College, "Intersections: An Analysis of Road Movies and Capitalism"

Robert Holtzclaw, Middle Tennessee State University, "The Sixties Counterculture On Film"

Panel 50. Issues in Education (Cape Fear Salon B)

Chair: **Jeannie Parker Beard**, Dalton State College

Chrys Egan, Salisbury University, "Stories vs. Statistics: Encouraging Sexual Health through Narratives over Numbers"

Nicolette Oster, Florida Gulf Coast University, "Students and Txting: Thumbing Their Way to Incessant Community"

Gary Mayer, Stephen F. Austin State University, "Madame Gurskey's Academy: Where More Than Education is Bought and Sold"

Jeannie Parker Beard, Dalton State College, "Lights, Camera, Action . . . Copy Right or Copy Wrong? The Challenges and Successes of Student-Produced Multimedia Texts"

Executive Council Luncheon: 12:15 to 1:30 pm

SESSION VIII: 1:30-3:00 pm

Panel 51. TV and American Culture (Latimer)

Chair: **William Klink**, College of Southern Maryland

Tony DeMars, Texas A&M University-Commerce, "Generation Why? The Representation of Youth Culture in Modern Video Narratives"

David Lavery, Middle Tennessee State University, "Basic No More: Basic Cable and Television Creativity"

Michael Moeder, Salisbury University, "From *Criminal Minds* to *Desperate Housewives*: A Profile of the Leading Social Values Depicted in Contemporary Fictional Network Television"

William Klink, College of Southern Maryland, "Unreal City: The Theory and Practice of Pilgrimage to Profane Media Sites"

Panel 52. International Cinema and Culture (Dudley)

Chair: **Milena M. Hurtado**, Fayetteville State University

Milena M. Hurtado, Fayetteville State University, "A Poor Man's *Ocean's Eleven*: the Emergence of *El Galán*"

Christopher Dennis, University of North Carolina-Wilmington, "Afro-Colombian Hip-Hop and Emerging Ethnic Identities"

Scott Vander Ploeg, Madisonville Community College, "Turkish Popular Culture: A Survey"

Panel 53. Paradox and Perception: Geographical Studies of the American South (Bellamy)

Chair: **Derek H. Alderman**, East Carolina University

Elizabeth Hines, UNC-Wilmington, "Dixie Rising? The Deep South in the Modern American Mind"

William Graves, UNC-Charlotte, "Movin' On Up? The Paradox of the Southern Urbanite"

Derek Alderman, East Carolina University, "Southern Hospitality? The (In)Visibility of African Americans in North Carolina Tourism Brochure Photographs"

Panel 54. Southern Literature (DeRosset)

Chair: **Jean W. Cash**, Madison University

Sarah Fogle, Embry-Riddle Aeronautical University, "The Past Is Not Dead...It's Not Even Past": Michael Malone's North Carolina Crime Novels

James F. Carstens, Salisbury University, "Literary Prescience: The Role of the Novel in the Evolution of Environmental Awareness About Florida"

Jolly Kay Sharp, University of the Cumberland, "Disposition Duality: Flannery O'Connor and Hulga Hopewell"

Jean W. Cash, James Madison University, "Larry Brown: Lover of Popular Musicians"

Panel 55. Feminist Readings (McRae)

Chair: **Becky Lee Meadows**, St. Catherine College

Mikki Tatum, McKendree University, "From the Grimms's 'Little Red Cap' to Angela Carter's *The Company of Wolves*: When Bourgeois Hegemony Meets Feminism"

Tamara Wilson, Flagler College, "Macho Urban Fantasy: Caveat Emptor(a)! The Seduction of Feminism in Jim Butcher's Dresden Files Series"

Chadwick Lee Roberts, University of North Carolina-Wilmington, "Redefining *Playgirl*: Popular Feminism and the Strategic Rhetoric of *Playgirl* Magazine 1973-1976"

Gerri Reaves, Independent Scholar, "Longing, Dislocation, and the Homing Instinct in Horton Foote's *The Trip to Bountiful*"

Panel 56. An Afternoon of Edgar Allan Poe (Carolina)

Chair: **Jonathan Malcolm Lampley**, Dalton State College

Christine A. Jackson, Nova Southeastern University, "Poe's Psycho-Fantastic Voyage on Reality TV"

Lewis D. Moore, University of the District of Columbia (retired), "Sound and Silence: Poe, Conan Doyle, and the Early Hard-Boiled Detective Novel"

Jonathan Malcolm Lampley, Dalton State College, "Much of Madness, and More of Sin: Michael Reeves' *Witchfinder General*, aka *The Conqueror Worm* (1968)"

Panel 57. The Age of Obama II (Cape Fear Salon A)

Chair: **Robert E. Botsch**, University of South Carolina-Aiken

Alecia Harper, Independent Scholar, "Corn-structions of Obama: Creating the Larger-than-Life Image"

Milford A. Jeremiah, Morgan State University, "Presidential Discourse: a Study in Pragmatics"

Robert E. Botsch and **Carol S. Botsch**, University of South Carolina-Aiken, and **Matthew J. Botsch**, University of California-Berkeley, "The Ethnicity Penalty: Why Obama Did Not Win More Votes in the 2008 Election"

Jennifer Brubaker, University of North Carolina-Wilmington, "It Doesn't Affect My Vote": Third-Person Effects of Celebrity Endorsements on College Voters in the 2004 and 2008 Presidential Elections"

Panel 58. The Whedonverse Revisited: *Dollhouse* (Cape Fear Salon B)

Chair: **Rhonda Wilcox**, Gordon College

Hugh Davis, Saint Mary's School "The Drama Is In Us': Pirandellian Echoes in *Dollhouse*."

K. Dale Koontz, Cleveland Community College, "Reflections in the Pool: Echo, Narcissus and the Dollhouse"

Rhonda Wilcox, Gordon College, "Echoes of Complicity: Reflexivity and Identity in Whedon's *Dollhouse*."

SESSION IX: 3:15-4:45 pm

Panel 59. Fiends and Neighbors: Vampires and Other Intimate Monsters (Latimer)

Chair: **Thomas Cassidy**, South Carolina State University

Mark Summerall, South Carolina State University, "Monster on Monster: Manley and Hulga in Flannery O'Connor's 'Good Country People.' "

Janice Hawes, South Carolina State University, "Sleeping Beauty and the Idealized Undead: Avoiding Adolescence in Stephanie Meyer's *Twilight* Series."

Thomas Cassidy, Professor, English, South Carolina State University, "We take Blood, Not Life': The Ethical Vampire and Her Dilemmas."

Panel 60. Film and Roman *Noir* and Other Criminal Behavior (Dudley)

Chair: **John Teel**, Marshall University

Michele Schiavone, Marshall University, "From the Mean Streets to the Ring: 'Boxing Noir' of the Mid-Twentieth Century"

John Teel, Marshall University, "Private War After Peace is Declared: Two Novels of Dorothy B. Hughes"

Richard Vela, University of North Carolina-Pembroke, "The Hit Man in the Twenty-First Century: Killer With a Conscience"

Mary Alice Money, Gordon College (Emerita), "Grimes' Fairy Tales: The Richard Jury Detective Novels"

Panel 61. Modern American Literature (Bellamy)

Chair: **Chrys Egan**, Salisbury University

Robert Sandarg, University of North Carolina-Charlotte, "The Profanity of Charles Bukowski"

Tom Frazier, University of the Cumberland, "Writer to Reader: Stephen King and His Intended Audience"

Panel 62. Subculture Studies I (DeRosset)

Chair: **Margaret Cooper**, Southern Illinois University

Tim Craig, Warner University, "Watching the Dude Abide: Cultural Capital and the Rise of Lebowsky Culture"

Matthew Lany, Florida Community College-Jacksonville, "The New American Big"

David McCracken, Coker College, "Douglas Coupland's *Generation X* and Tom Wolfe's *I am Charlotte Simmons*: Are Generation X and Generation Y Really That Different?"

Margaret Cooper, Southern Illinois University, "Facebook Revolution: Identity, Social Networking and Activism"

Panel 63. Will Smith and American Culture (McRae)

Chair: **William E. Hrezo**, Radford University

Willie Tolliver, Agnes Scott College, "Men in Shorts: Will Smith and the Postracial Black Male Body"

William E. Hrezo and **Margaret S. Hrezo**, Radford University, "Not Your Forefathers' John Hancock: Is Will Smith Portraying Our New Model Citizen?"

Panel 64. Product Placement: Reflections on a Consumer Culture (Carolina)

Chair: **Jennifer C. Garlen**, Independent Scholar

Jennifer C. Garlen, Independent Scholar, "Block Party: A Look at Adult Fans of LEGO"

Janice Rieman, University of North Carolina-Charlotte, "The American Girl Experience: Consumerism Perfected"

Rick Olsen and **Frank Trimble**, University of North Carolina-Wilmington, "What's so Great About *Life is Good*? A Fantasy Theme Analysis of Clothing Line and More"

Panel 65. *Lost* in Thought (Cape Fear Salon A)

Chair: **David Lavery**, Middle Tennessee State University

Lisa Williams, Middle Tennessee State University, "*Lost* in *Wonderland*: An Exploration of *Lost* and a Primary Ancestor Text"

Sarah Bryant, Middle Tennessee State University, "Phoenix Rising: the Death and Rebirth of John Locke"

Janice Lupo, Middle Tennessee State University, "The Element of Magic Realism in *Lost*"

Catherine Chapman, Middle Tennessee State University, "Beauty is a Beast: *Lost*'s Island as the Monstrous-Feminine"

Panel 66. Eastwood, the Western, and Images of Masculinity (Cape Fear Salon B)

Chair: **Lauren Glenn**, University of Florida

Emily J. Wilkins, Independent Scholar, "The Final Frontier and the Death of the West: Space, Cowboys, and *Gran Torino*"

Marc Koscieljew, University of Western Ontario, "Boots, Chaps, and Cowboy Hats, Nothing Else Matters (Except Documentation): The Documentary Construction of the Cowboy"

David Weber, University of North Carolina-Wilmington, "The Persona of 'The Sarge' in Popular Film: Leadership on the Ground"

Lauren Glenn, University of Florida, "The Battle between Shifting Discourses: Past and Present War Narratives in Clint Eastwood's *Flags of Our Fathers* and *Letters from Iwo Jima*"

SESSION X: 5:00-6:30 pm

Panel 67. Gender and Film (Latimer)

Chair: **Granetta L. Richardson**, University of North Carolina-Wilmington

Ladislava Khailova, Northern Illinois University, "Elements of Cixousian *L'Écriture Feminine* in *Waitress*: Adrienne Shelly's Feminist Take on Pie-Baking, Pregnancy, and (Single) Motherhood"

Wesley Buerkle, East Tennessee State University, "I Am McLovin": The Struggle for Hetero-Masculine Identity in *Superbad*

Stephanie A. Richardson and **Granetta L. Richardson**, University of North Carolina-Wilmington, "The Importance of Being Rose: Cuisine, 'Conduct,' and Condemnation in James Cameron's *Titanic* (1997)"

Panel 68. General Business Meeting, PCAS/ACAS/Executive Council (Dudley)

RECEPTION: 6:45-7:45 pm, Cape Fear Salon A

Saturday, October 3, 2009

SESSION XI: 9:00-10:30 am

Panel 69. The Sisterhood of the Traveling Pantsuit: Media Representations of Modern American Women in Politics (Latimer)

Chair: **Mary Werner**, Madisonville Community College

Panelists: **Andrea Deal**, Madisonville Community College; **Sarah Oglesby**, Madisonville Community College; **Mary Werner**, Madisonville Community College

Panel 70. The Whedonverse Revisited II (Dudley)

Chair: **Sherry Ginn**, Rowan-Cabarrus Community College

Erin B. Waggoner, Marshall University, "A Rebel With/Out a Cause: Angel as Beatnik in 'Are You Now or Have You Ever Been?'"

Chris Pipkin, Duquesne University, "'Because the Status is not Quo'": The 'Super-Villain' as Anti-Capitalist Revolutionary in *Dr. Horrible's Sing-Along Blog*"

Sherry Ginn, Rowan-Cabarrus Community College, "Exploring Power and Control in the Whedonverse: In Sunnydale, In the Dollhouse, and On Board the *Firefly Serenity*"

Panel 71. Textbook Rock (Bellamy)

Chair: **David Janssen**, Gordon College

Andrea Fields, Gordon College, "'Let's Do the Time Warp Again,' Again: The Oddly Enduring Appeal of *The Rocky Horror Picture Show*"

Beth Graham, Gordon College, "'You Are Forgiven': Songs of Spirituality and Redemption in the Profane World"

Derek Wells, Gordon College, "My First Time: Rock Festivals into the Twenty-First Century"

Derek Smith, Gordon College, "Into the Ether: Radio Dies Again"

Panel 72. Folklore, Mythology, and Other Arbiters of Cultural Identity (DeRosset)

Chair: **Sarah V. Clere**, Mt. Olive College

Sarah V. Clere, Mt. Olive College, "Werewolves and Ghosts in Ancient Rome"

Anna Froula, East Carolina University, "Guerilla in Our Myths: Rambo's Shock and Awe on the Transnational Frontier"

Panel 73. Television Studies (McRae)

Chair: **Aaron A. Toscano**, University of North Carolina-Charlotte

Aaron A. Toscano, University of North Carolina-Charlotte, Tony Soprano as Middle America's Barometer: How *The Sopranos* (re)Presents Contemporary Middle-Class Anxieties"

Plamena Kourtova, Florida State University, Imitating the Other: "The Politics of Cultural Identity in the Bulgarian version of *American Idol*"

Linda H. Straubel, Embry-Riddle Aeronautical University, "God of Vengeance and Goddess of Wisdom: A Classical Approach to *The West Wing's* 'Two Cathedrals'"

Stan Beeler, University of Northern British Columbia, "*Sanctuary*: A Paradigm for Television in the Age of the Internet"

Panel 74. A Potpourri of Papers II (Carolina)

Chair: **Tamara Wilson**, Flagler College

Kenneth J. Bindas, Kent State University, "Making Nature 'Real': The CCC & the Kendall Reserve"

Robert Willgoos, Shepherd University, "Depictions of Coal Miners in Literature"

Bruce Nims, University of South Carolina-Lancaster, "Innocents Abroad: Tom Wolfe, Ken Kesey, and Charlotte Simmons"

Jane Wiseman Govoni, Averett University, "Getting an Inkling: Tolkien, Lewis, and the Gang Move Into the 21st Century"

Panel 75. Movie Miscellany (Cape Fear Salon A)

Chair: **Natalie Trice**, Dalton State College

Lyon Evans, Viterbo University, "Two Depression Sagas: *Slumdog Millionaire* and *Pennies from Heaven*"

Richard Sanzenbacher, Embry-Riddle University, "Wildlife Films: Fact or Fiction?"

Timothy Shary, University of Oklahoma, "The Radical Depictions of Amorous Elderly Characters in American Cinema"

Natalie Trice, Dalton State College, and **Steven Sewell**, University of North Carolina-Chapel Hill, "Deus Ex Machina in American Cinema"

Panel 76. Comics Go to the Movies (Cape Fear Salon B)

Chair: **Jason Smith**, George Mason University

Annie Mullen, Liberty University, "With Great Power: Persuasion in Two Film Trailers for Spider-Man"

Jason Smith, George Mason University, "Whitewashing Prejudice and Discrimination in the Comic Book Film"

Sean Michael Morris, East Carolina University, "Screw Watching *Watchmen!*": Gendered Hegemony and Aesthetic Hierarchy in Student Reception of the Graphic Novel and Its Film Adaptation"

SESSION XII: 10:45-12:15 pm

Panel 77. TV Dads (Latimer)

Chair: **Kristin M. Barton**, Dalton State College

Betsy Dendy, St. Andrew's Presbyterian College, "Who's Your Daddy?—The Role of the Single Father in *Bones* and *Castle*"

Ernest L. Wiggins, University of South Carolina, "Dads in Ads: The 'Evolution' of Fatherhood in Television Commercials"

Kristin M. Barton, Dalton State College, "Fathers in Fiction: A Look at Paternal Roles as Depicted on High-Concept Television Dramas"

Panel 78. Subculture Studies II (Dudley)

Chair: **Jeremy Miller**, Texas A&M University

Matthew Wysocki, Flagler College, "Alternative to What? Alternative Pornography, Suicide Girls and the Male Gaze"

Michael V. Perez, Embry-Riddle Aeronautical University, "Goodbye, Goth? How The Grotesque Habit Is Out-Grossing Horror"

Maxim W. Furek, Independent Scholar, "The Nihilism, Pessimism and Self-Destruction of Generation X"

Jeremy Miller, Texas A&M University, "My Life as a Fan: Using Autoethnography to Examine the Social and Cultural Forces that Shaped My Fan Identity"

Panel 79. Jewish Humor and Popular Culture (Bellamy)

Chair: **Bernard M. Timberg**, University of North Carolina-Chapel Hill

Lawrence E. Mintz, University of Maryland, "Jewish Humor and American Popular Culture"

Bennett Kravitz, University of Haifa, "The Aquatic Zionist in Michael Chabon's *Yiddish Policemen's Union*"

Bernard M. Timberg, University of North Carolina-Chapel Hill, "Dueling Cross-Platform in the New Media Environment: Sarah Silverman's "Great Schlep" Video Campaign for The Jewish Senior Vote in Florida in the 2008 Presidential Elections – and Jackie Mason's Response"

Panel 80. Steampunk Willie (DeRosset)

Chair: **Stuart Lenig** (novels and graphic novels), Columbia State Community College

Panel: **Lacey Benns** (music and film), Columbia State Community College; Ana Basoa (TV), Columbia State Community College

Panel 81. New Readings of Shakespeare (McRae)

Chair: **Leslie O'Dell**, Wilfrid Laurier University

Leslie O'Dell, Wilfrid Laurier University, "Imagining Shakespeare via Inter-Textuality"

James Ortego, Troy University-Dothan, “Mutilation and Voice in Elizabethan and Jacobean Drama: An Example from Shakespeare and Ford”

Margaret Mishoe, Embry-Riddle Aeronautical University, “An Adaptation of *Hamlet*: The Best-Selling novel, *The Story of Edgar Sawtelle* is Used to Retell a Classic Story”

Panel 82. A Potpourri of Papers III (Carolina)

Chair: **Joshua J. Beaty**, Liberty University

Linda Jencson, Appalachian State University, “The Good, the Bad, and the In-Between: A Paradigm Shift to Non-Dualism for Anglophone Culture?”

Stephanie Bennett, Palm Beach Atlantic University, “The Disappearance of Friendship: A Media Ecology Approach to New Symbol Systems”

Haiying Kong, University of Oklahoma, “Referral Dilemma Experienced by Chiropractors”

Joshua J. Beaty, Liberty University, “Behind the Scenes at the Movies: A Researcher’s Account of Experiencing Theory X Management Style in Theaters”

Panel 83. Academics and the Job Market (Cape Fear Salon A)

Presenter: **Jerry K. Frye**, Stephen A. Austin University

"University Graduates Ask: Now What Are We Supposed To Do? A Professional Counselor Offers Suggestions for Job Hunters in a Downward Spiraling Economy"

Panel 84. Horror in the Cinema (and Elsewhere) (Cape Fear Salon B)

Chair: **Miki Tatum**, McKendree University

Elijah Pritchett, University of Louisville, “Posthuman Revenants: The Zombie as Uncanny Will to Power”

David Schroeder, Catawba College, “The Past Lives of Norman Bates”

Becky Lee Meadows, St. Catherine College, “The Pickaxe and Me: The Movement from the “As-If” to the “Lived” Experience in the *My Bloody Valentine* in 3-D Experience”

Ananya Mukherjea, City University of New York-Staten Island, My Vampire Boyfriend: Interrogating the Appeal of Romance Stories Between Vampire Men and Human Women